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Prosopography

Seeing the Levant: From Herodotus to the present day [The Prosopography Of The Later Prosopography of the Later Roman Empire Volume 1](#), published on March 2, 1971, comes to 1,176 pages and covers the years from 260 to 395. Volume 2, published on October 9, 1980, comes to 1,355 pages and covers the years from 395 to 527. Volume 3, published on October 15, 1992 is itself a two-volume ...

Prosopography of the Later Roman Empire - Wikipedia

The Prosopography of the Later Roman Empire provides a complete secular biographical dictionary of the period AD 527 (the beginning of the reign of Justinian) to 641 (the death of Heraclius). The information has been gathered from a wide variety of sources in Latin, Greek, Arabic, Syriac and other languages.

The Prosopography of the Later Roman Empire: Volume 1, AD ...

This is the second volume of the three-volume Prosopography which provides a complete secular biographical dictionary for the Later Roman Empire from AD 260 to 641. This volume begins with the death of Theodosius I in 395 and ends at the start of the reign of Justinian in 527. Customers who bought this item also bought.

The Prosopography of the Later Roman Empire 2 Part Set ...

Prosopography of the Later Roman Empire (usually abbreviated as PLRE) is a set of three volumes collectively describing many of the people attested or claimed to have lived in the Roman Empire from AD 260, the date of the beginning of Gallienus' sole rule, to 641, the date of the death of Heraclius, which is commonly held to mark the end of Late Antiquity. Sources cited include histories ...

Prosopography of the Later Roman Empire — Wikipedia ...

Work Description. Prosopography of the Later Roman Empire (usually abbreviated as PLRE) is a set of three volumes that describes prominent individuals who lived from 260 AD to 641 AD, whose careers, writings and relations had influence over the outcome of recognizable historical events. These volumes are valuable sources of biographical information, and include citations from literature, inscriptions, and other written sources.

The prosopography of the later Roman Empire (1971 edition ...

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The Prosopography of the Later Roman Empire provides a complete secular biographical dictionary of the period AD 527 (the beginning of the reign of Justinian) to 641 (the death of Heraclius). The...

The Prosopography of the Later Roman Empire: Volume 2, AD ...

In historical studies, prosopography is an investigation of the common characteristics of a historical group of people by means of a collective study of their lives, in multiple career-line analysis. Prosopographical research has the goal of learning about patterns of relationships and activities through the study of collective biography; it collects and analyses statistically relevant quantities of biographical data about a well-defined group of individuals. The technique is used for studying m

Prosopography - Wikipedia

The Digital Prosopography of the Roman Republic (DPRR) is the result of a three-year, AHRC-funded project based at the Department of Classics and the Department of Digital Humanities at King's College London. The primary objective of the project is to facilitate prosopographical research into the elite of the Roman Republic, its structure, scale and changes in composition over time.

Home | DPRR

The Prosopography of Anglo-Saxon England (PASE) is a database which aims to provide structured information relating to all the recorded inhabitants of England from the late sixth to the late eleventh century.

Prosopography of Anglo-Saxon England: Home

A question of identity', Fifty Years of Prosopography. The Later Roman Empire, Byzantium and Beyond, ed. A. Cameron (Oxford and New York, 2003), pp. 42-56 Martindale, J. R., Prosopography of the Byzantine Empire. I, 641-867, published on CD-Rom (Ashgate, 2001) Nicol, D. M., Studies in Late Byzantine History and Prosopography (London, 1986)

Prosopography Portal

The Prosopography of the Later Roman Empire provides a complete secular biographical dictionary of the period AD 527 (the beginning of the reign of Justinian) to 641 (the death of Heraclius). The information has been gathered from a wide variety of sources in Latin, Greek, Arabic, Syriac and other languages. The project makes available for the first time in one work mass of information ...

The Prosopography of the Later Roman Empire: Volume 2, AD ...

This is the final volume of the three-volume Prosopography which now provides a complete secular biographical dictionary for the Later Roman Empire from AD 260 to 641. This volume begins at the start of the reign of Justinian in 527 and ends at the death of Heraclius in 641. Like its predecessors, this volume has collected the surviving evidence about the personnel of the empire, about members ...

The Prosopography of the Later Roman Empire 2 Part Set ...

The Prosopography was very much A. H. M Jones's project. He raised and managed the finances; he organized accommodation and generally exercised control, though with a loose rein. Already in 1966 he was planning to bring one of his former pupils, Dr Mustapha Abbadi, over to Cambridge to work for the Prosopography. However, the death of Jones came as a devastating blow.

Prosopography of the Later Roman Empire, Volume I: A ...

Later Roman Prosopography - A. H. M. Jones, J. R. Martindale, and J. Morris: The Prosopography of the Later Roman Empire. Vol. i: 260-395. Pp. xxi+1152. Cambridge ...

Later Roman Prosopography - A. H. M. Jones, J. R. ...

Prosopography of the Later Roman Empire (usually abbreviated as PLRE) is a set of three volumes collectively describing many of the people attested or claimed to have lived in the Roman world from AD 260, the date of the beginning of Gallienus' sole rule, to 641, the date of the death of Heraclius, which is commonly held to mark the end of Late Antiquity.

Prosopography of the Later Roman Empire - Infogalactic ...

First off, Factoid Prosopography is an approach to doing Prosopography. So, we need to start by thinking about what we mean by Prosopography itself. To get us started, here is a quote from the introduction by Averil Cameron for her book Fifty Years of Prosopography dating from 2003. History-writing ...