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Stretching across continents and centuries, *The Origins of War: Violence in Prehistory* provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world. Until recently what little had been written on prehistoric violence and warfare focused on the symbolic interpretations of archeological remains.

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BBC Radio 4 - The Origins of War

The Visual History of Decreasing War and Violence.

www.OurWorldInData.org. Archaeological studies show that societies in the past were very violent. Often more than 10% of deaths were the result of one person killing another. In this chart I have included all the available archaeological evidence that I could find.

The Visual History of Decreasing War and Violence - Our ...

Stretching across continents and centuries, The Origins Of War provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world.

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The English word war derives from the 11th-century Old English words *wyrre* and *werre*, from Old French *werre* (also *guerre* as in modern French), in turn from the Frankish * *werra*, ultimately deriving from the Proto-Germanic * *werz?* 'mixture, confusion'.

War - Wikipedia

Neolithic. Systemic warfare appears to have been a direct consequence of the sedentism as it developed in the wake of the Neolithic Revolution . An important example is the massacre of

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Talheim Death Pit (near Heilbronn, Germany), dated right on the cusp of the beginning European Neolithic, at 5500 BC.

Prehistoric warfare - Wikipedia

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Abstract Stretching across continents and centuries, The Origins of War: Violence in Prehistory provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of...

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Stretching across continents and centuries, *The Origins of War: Violence in Prehistory* provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world. Written as an accessible guide to the nature of life in prehistory and to the underpinnings of human violence. Combines symbolic interpretations of archaeological remains with a medical understanding of violent acts. Written by an eminent prehistorian and a respected medical doctor.

Examining conflict and warfare in Chad from both historic and contemporary perspectives, Mario Azevedo explores not only how violence has permeated and become almost an intrinsic part of the fabric of the central-eastern Sudanic societies, but how foreign interference from centuries ago to the present-day have exacerbated rather than suppressed the violence. Although the main objective of the volume is to understand present Chad, it provides comprehensive and analytical discussion of Chad's violent past. This strategy goes beyond putting the blame on the unwise and ethnic policies at Francois Tombalbaye or Felix Malloum; instead, *Roots of Violence* clarifies the role of violence in both pre- and post-colonial Chad and, thus, demythologizes many of the assumptions held by scholars and non-scholars alike.

In this fundamental analysis, Rapoport asks: Why do we have wars? Doesn't humanity always seem on the verge of self-annihilation? Is there something in human genetic structure that makes people want to kill each other? Perhaps this impulse is a matter of good versus evil, or just plain human nature. Rapoport moves beyond cliches by claiming that the sources of modern violence reside in the imbalance between a lag in the system of values inherited from the past and the structure of science and technology that awaits no

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revision of values to move ahead. As a result, Rapoport argues that the study of war and peace should be considered a science, just like biology or, for that matter, political science. The same rules of empirical engagement and experimentation should apply. Before we can have a theory of peace, we need a methodology of conflict. Using the writings of thinkers who have made significant contributions to the predominant ideas and ideals of our society, Rapoport weaves together the strands of independent thought and research into a single, thought-provoking work. After investigating the whys of violence, using ideological, psychological, strategic, and systemic perspective, Rapoport moves to an in-depth analysis of possible varieties of conflict resolution. He explores such mechanisms as mediation, education, and applying the results of scientific research. He documents the impact of ideologies countervailing dominant ones that place obstacles in the way of peacemaking. Rapoport argues that conciliation and game theories can be utilized to replace the concept of winner take all or total victory. The Origins of Violence is a needed contribution to our understanding of warfare, and provides a forward-looking perspective that can be of wide use to each of the policy sciences, starting with military strategy and ending with international development.

A concise study using archeological and ethnographic evidence to refute current theories about the origin of war

East Asia is now the world's economic powerhouse, but ghosts of history continue to trouble relations between the key countries of the region, particularly between Japan, China and the two Koreas. Unhappy legacies of Japan's military expansion in pre-war Asia prompt on-going calls for apologies, while conflicts over ownership of cultural heritage cause friction between China and Korea, and no peace treaty has ever been signed to conclude the Korean War. For over a decade, the region's governments and non-government

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groups have sought to confront the ghosts of the past by developing paths to reconciliation. Focusing particularly on popular culture and grassroots action, *East Asia beyond the History Wars* explores these East Asian approaches to historical reconciliation. This book examines how Korean historians from North and South exchange ideas about national history, how Chinese film-makers reframe their views of the war with Japan, and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere. As the volume's studies of museums, monuments and memorials show, East Asian public images of modern history are changing, but change is fragile and uncertain. This unfinished story of East Asia's search for historical reconciliation has important implications for the study of popular memory worldwide. Presenting a fresh perspective on reconciliation which draws on both history and cultural studies, this book will be welcomed by students and scholars working in the fields of Asian history, Asian culture and society as well as those interested in war and memory studies more generally.

The first in a four-volume set, *The Cambridge World History of Violence, Volume 1* provides a comprehensive examination of violence in prehistory and the ancient world. Covering the Palaeolithic through to the end of classical antiquity, the chapters take a global perspective spanning sub-Saharan Africa, the Near East, Europe, India, China, Japan and Central America. Unlike many previous works, this book does not focus only on warfare but examines violence as a broader phenomenon. The historical approach complements, and in some cases critiques, previous research on the anthropology and psychology of violence in the human story. Written by a team of contributors who are experts in each of their respective fields, Volume 1 will be of particular interest to anyone fascinated by archaeology and the ancient world.

Is peace an aberration? The bestselling author of *Paris 1919* offers a

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provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Poverty and violence are issues of global importance. In *Poverty, War, and Violence in South Africa*, Clifton Crais explores the relationship between colonial conquest and the making of South Africa's rural poor. Based on a wealth of archival sources, this detailed history changes our understanding of the origins of the gut-

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wrenching poverty that characterizes rural areas today. Crais shifts attention away from general models of economic change and focuses on the enduring implications of violence in shaping South Africa's past and present. Crais details the devastation wrought by European forces and their African auxiliaries. Their violence led to wanton bloodshed, large-scale destruction of property, and famine. Crais explores how the survivors struggled to remake their lives, including the adoption of new crops, and the world of inequality and vulnerability colonial violence bequeathed. He concludes with a discussion of contemporary challenges and the threats to democracy in South Africa.

How did warfare originate? Was it human genetics? Social competition? The rise of complexity? Intensive study of the long-term hunter-gatherer past brings us closer to an answer. The original chapters in this volume examine cultural areas on five continents where there is archaeological, ethnographic, and historical evidence for hunter-gatherer conflict despite high degrees of mobility, small populations, and relatively egalitarian social structures. Their controversial conclusions will elicit interest among anthropologists, archaeologists, and those in conflict studies.

This book investigates terrorism and anti-terrorism as related and interacting phenomena, undertaking a simultaneous reading of terrorist and statist ideologists in order to reconstruct the 'deadly dialogue' between them. This work investigates an extensive array of violent phenomena and actors, trying to broaden the scope and ambition of the history of terrorism studies. It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity's political, institutional and ideological development, forms of violence, and its guiding images of self and other, order and disorder. Chapters explore groups of actors (terrorists, pirates, partisans, anarchists, Islamists, neo-Nazis, revolutionaries, soldiers, politicians, scholars) as well as a broad

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empirical source material, and combine them into a narrative of how our ideas and concepts of state, terrorism, order, disorder, territory, violence and others came about and influence the struggle between the modern state and its challengers. The main focus is on how the state and its challengers have conceptualized and legitimated themselves, defended their existence and, most importantly, their violence. In doing so, the book situates terrorism and anti-terrorism within modernity's grander history of state, war, ideology and violence. This book will be of much interest to students of critical terrorism studies, political violence, sociology, philosophy, and Security Studies/IR in general. Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas, University of Aarhus, Denmark.

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