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makes choices in how
to present a written
form of music to an
audience, whether

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live or in recording,
and this is called
musical
interpretation.

Roughly speaking,
musical interpretation
is what is
intentionally varied or
chosen, whether from
one performance to
another, or from
original sources
which are ambiguous.

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Dart. Read preview.
Excerpt. In preparing
this book I have been
greatly encouraged
by the sympathetic
interest shown in its
progress by many of
my friends,
particularly those
who live in

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Cambridge. I am especially grateful to two of them, Mr C. L. Cudworth and Mr Nigel Fortune, for reading the whole book ...

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Dart, 1954 ...

Considerations about
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music and the music

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style. And what is musical style? I think it can be explained as the impression reflected upon the music by the manners, customs, and modes of thought which were characteristic of the epoch when it was written.

Musical Style :

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In principle, music interpretation means a combination of two things: Interpreting the intent of the composer by observing and approximating the musical markings indicated on the score. This includes all the tempo,

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dynamic, pedal, and articulation markings. For instance, not only do you play *p* or *ff* according to the score where they are shown, you also make the determination as to how much *p* should a passage be played, given its structural or harmonic context.

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There was a lot of
interpretation that
was involved in
music. Music is a
beautiful art, but it is
also a science.

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Interpreting the Bible

is the same way.

There is an art, or
beauty, to

interpreting the Bible
as well as a science.

You have to learn
how to read the

music of the Bible.

You have to keep it in
its context, historical
and grammatical.

The Music of

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music of the XVIIth
and XVIIIth centuries
revealed by
contemporary
evidence Composer
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assignment]

Movements/Sections
Mov'ts/Sec's:

Appendix: 22 pieces

First Publication.

1915 Language

English

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and 18th ...

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Interpretation

(myo o z k) n. 1.

The art of arranging sounds in time so as to produce a

continuous, unified, and evocative

composition, as

through melody,

harmony, rhythm,

and timbre. 2. Vocal

or instrumental

sounds possessing a

degree of melody,

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harmony, or rhythm.
3.
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definition of Musical
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Musical grammar
differs from the
linguistic variety in
that it doesn ' t
necessarily convey
specific meanings, but
it nonetheless

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operates according to patterns that we understand emotionally. That is, any listener perceives the dread in Chopin ' s funeral march and senses the contrast between those phrases and ones expressing joy.

7 Essentials of
Artistic Interpretation

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University Press This
volume looks at the
symbiotic relationship
between the
philosophical inquiry

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presuppositions of
musical interpretation
and the interpretation
of particular musical
works by musicians.

The Interpretation of
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Krausz - Oxford ...
Music is an art form,
and a cultural activity,
whose medium is
sound. General

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Interpretation Of The Music Of The 17th And 18th Centuries

definitions of music include common elements such as pitch (which governs melody and harmony), rhythm (and its associated concepts tempo, meter, and articulation), dynamics (loudness and softness), and the sonic qualities of timbre and texture

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(which are sometimes termed the "color" of a musical sound).

Music - Wikipedia
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understanding musical meaning and performing music meaningfully— “ interpreting music ” in both senses of the term.

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Lawrence Kramer -
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The rollicking song
about the souring of
the 60s has now
spawned a film, a
musical and a
children ' s book. Its
creator talks about its
meaning – and
reveals the family
deaths underlying it

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Don McLean on the
tragedy behind
American Pie: 'I cried
...
In his 1983 book,
Music as Heard,
which sets out from
the phenomenological
position of Husserl,
Merleau-Ponty, and
Ricœur, Thomas
Clifton defines music
as "an ordered

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arrangement of
sounds and silences
whose meaning is
presentative rather
than denotative. . . .

This definition
distinguishes music,
as an end in itself,
from compositional
technique, and from
sounds as purely
physical objects."

Definition of music -

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Wikipedia Interpretation

Conductor, in music, a person who conducts an orchestra, chorus, opera company, ballet, or other musical group in the performance and interpretation of ensemble works. At the most fundamental level, a conductor must stress the

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musical pulse so that all the performers can follow the same metrical rhythm. The keeping of this rhythmic beat is accomplished by a stylized set of arm and hand movements that outline the basic metre— e.g., two beats to the measure (as in a polka), three beats (as ...

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