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Control, \u0026*

*Womens
Affective*

Politics of

Sensation

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What is

Homonationalism?

Page 7/85

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Keynote from the
Homonationalism in
Times Next
and Pinkwashing

Conference Black

Boxes: Censor
Bars, Death

Maps, and

Experimental

Poetry with
Anjali Raza Kolb

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Jasbir

Puar ~~CRASSH I~~

~~Queering Authori~~

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~~tarianisms I~~

~~Keynote: Rahul~~

~~Rao OUT OF~~

~~SIGHT: Film~~

~~Screening and~~

~~Discussion~~

~~Episode_10: Mass~~

~~Debilitation~~

~~\u0026~~

~~Algorithmic~~

~~Governance Left~~

~~of Black with~~

~~Sharon Holland,~~

~~Kathryn Bond~~

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~~Stockton, Marlon
Ross, and Jack
Halberstam.~~

Impossible

Communities John

*Gray: Gender and
sexuality in ELT*

- inclusive

education vs.

queer pedagogy

Ann Travers -

Lansdowne

Lecturer Plenary

Session I:

Page 10/85

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Government ALS

Research Part 1

What is QUEER

PEDAGOGY? What

does QUEER

PEDAGOGY mean?

QUEER PEDAGOGY

meaning \u0026

explanation

Anjuli Fatima

Raza Kolb

discusses

\ "Epidemic

Empire\" with

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Gauri Hom

Viswanathan

Gayatri Spivak:

The Trajectory

of the Subaltern

in My Work

Colonialism,

Racism and

Poverty \u0026

Transgender Kids

| President's

Faculty Lecture

with Dr. Travers

Revolutionary

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~~Feminisms:~~

~~Virtual Book~~

~~Launch~~

#18. Repenser la

mort:

perspectives

queers et

féministes **14th**

Annual Muslim

Studies Program

Conference Panel

2

(Saleem, Jaffer,

Panighel) Sikh

Page 13/85

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**Identity and
Ideas of
Cultural**

Belonging 05 03

Keynote Lecture:

**Alternate Art
Histories:**

Future

Directions in US

Latinx Art

Re-membering

Mwanga: Queer

Memory and

Belonging in

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Postcolonial Hom

Uganda, SOAS,

University of

London Beyond

the Box

(Identity

Politics) -

QA2017 Terrorist

Emblages

Homonationalism

In Times

Jasbir Puar

(2007) Terrorist

Assemblages:

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Homonationalism
in Queer Times
(Durham: Duke
UP); Mitra

Rastegar (2013)

'Emotional
Attachments and
Secular

Imaginations:
Western LGBTQ
Activism on
Iran', GLQ 19

...

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~~Sexuality, Hom~~

~~Gender and~~
omationalism In

~~Globalisation~~

Times Next
Morwan, a

Wave New
researcher at

Directions In
Cambridge

University,

Women's
spoke at an

Studies By
event during

Jasbir Puar
LGBTQ+ history

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month this year

about the rise

in

homonationalism

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Emblems of the Hom

September 11

Ornamentalism In

terrorist

Times Next

attacks meant to

Wave . . . New

Directions In

~~Racism in the~~

~~LGBTQ+~~

~~community:~~

~~Defending your~~

~~own skin growing~~

~~up queer and~~

~~Muslim~~

Bush launched

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the war on Hom
terror, it was
nationalism In
"post-racist"
Times Next
icon ... Uzi

Even is an
Wave New
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Directions In
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Women's
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to Israel. Even
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has been a
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researcher
integral ...

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~~Opinion: Pride
month is
isolating for me
as silence about
violence in
Palestine
continues~~

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in Queer Times

(Durham: Duke

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UP); Mitra Hom

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pathbreaking

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Assemblages

remains one of

the most

influential

queer theory

texts and

continues to

reverberate

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across multiple
political
nationalism In
landscapes,
activist

projects, and
scholarly
pursuits. Puar
argues that
configurations
of sexuality,
race, gender,
nation, class,
and ethnicity
are realigning

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in relation to
contemporary
forces of
securitization,
counterterrorism
, and
nationalism. She
examines how
liberal politics
incorporate
certain queer
subjects into
the fold of the
nation-state,

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shifting queers
from their
construction as
figures of death
to subjects tied
to ideas of life
and
productivity.

This tenuous
inclusion of
some queer
subjects
depends,
however, on the

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production of
populations of
Orientalized
terrorist

bodies.

Heteronormative
ideologies that
the U.S. nation-
state has long
relied on are
now accompanied
by what Puar

calls homonation
alism—a fusing

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of homosexuality
to U.S. pro-war,
pro-imperialist
agendas. As a
concept and tool
of biopolitical
management,
homonationalism
is here to stay.
Puar's incisive
analyses of
feminist and
queer responses
to the Abu

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Ghraiibages Hom

photographs, the
nationalism in
decriminalizatio
Times Next
n of sodomy in

Wave New
the wake of the

Patriot Act, and
Directions in
the profiling of

Womens
Sikh Americans

Studios By
and South Asian

Jasbir Puar
diasporic queers
are not

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instances of a

particular

historical

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moment; rather,

they are

reflective of

the dynamics

saturating

power,

sexuality, race,

and politics

today. This

Tenth

Anniversary

Expanded Edition

features a new

foreword by

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Tavia Nyong'o
and a postscript
by Puar entitled
"Homonationalism
in Trump Times."

Nyong'o and Puar
recontextualize
the book in

light of the
current

political moment
while reposing

its original
questions to

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illuminate how
Puar's
nationalism in
interventions
are even more
vital and
necessary than
ever.

In this
pathbreaking
work, Jasbir K.
Puar argues that
configurations
of sexuality,

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Terrorist

race, gender, hom
nationalism, In
and ethnicity
are realigning
in relation to
contemporary
forces of
securitization,
counterterrorism
, and
nationalism. She
examines how
liberal politics
incorporate

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certain queer Hom
subjects into
the fold of the
nation-state,
through
developments
including the
legal
recognition
inherent in the
overturning of
anti-sodomy laws
and the
proliferation of

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Terrorist

more mainstream
representation.
These
incorporations
have shifted
many queers from
their
construction as
figures of death
(via the AIDS
epidemic) to
subjects tied to
ideas of life
and productivity

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Terrorist

(gay marriage and reproductive kinship). Puar contends,

however, that this tenuous inclusion of some queer subjects depends on the production of populations of Orientalized terrorist

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Terrorist

bodies. Hom

Heteronormative
nationalism in
ideologies that
the U.S. nation-

state has long

relied on are
now accompanied
by homonormative

ideologies that
replicate narrow
racial, class,
gender, and

national ideals.

These "homonatio

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nationalisms" are
deployed to
distinguish
upright

"properly
hetero," and now
"properly homo,"
U.S. patriots
from perversely
sexualized and
racialized
terrorist look-a-
-likes—especiall
y Sikhs,

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Terrorist

Muslims, and
Arabs—who are
cordoned off for
detention and
deportation.

Puar combines
transnational
feminist and
queer theory,

Foucauldian
biopolitics,
Deleuzian

philosophy, and
technoscience

Page 38/85

Read Online

Terrorist

criticism, and
draws from an
extraordinary
range of

sources,
including
governmental
texts, legal
decisions,

films,
television,
ethnographic
data, queer
media, and

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activist Hom
organizing
nationalism In
materials and
Times Next
manifestos.

Looking at
Wave New
various cultural
Directions in
events and
Women's
phenomena, she
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highlights
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troublesome
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links between
terrorism and
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queer responses from

to the Abu

Ghraib

photographs, in

the triumphal

responses to the

Supreme Court's

Lawrence

decision

repealing anti-

sodomy laws, in

the measures

Sikh Americans

and South Asian

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diasporic queers
take to avoid
being profiled
as terrorists,
and in what Puar
argues is a
growing
Islamophobia
within global
queer
organizing.

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DIVA critical
analysis of

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contemporary
racial and
sexual politics
involved in
post-9/11 laws
and culture,
where practices
of liberal
tolerance and
the inclusion of
gay, lesbian,
homosexual, and
queer subjects
into the nation-

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state have Hom
developed into a
type/div

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influential Hom
queer theory
nationalism In
texts and
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continues to
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across multiple
political
Womens
landscapes,
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activist
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projects, and
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pursuits. Puar
argues that
configurations

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of sexuality, homophobia, race, gender, nationalism, nation, class, and ethnicity are realigning in relation to contemporary forces of securitization, counterterrorism, and nationalism. She examines how liberal politics

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incorporate Hom

nationalism In

subjects into

the fold of the

nation-state,

shifting queers

from their

construction as

figures of death

to subjects tied

to ideas of life

and

productivity.

This tenuous

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production of
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Orientalized
terrorist
bodies.

Heteronormative
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the U.S. nation-
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now accompanied
by what Puar
calls homonationalism—a fusing
of homosexuality
to U.S. pro-war,
pro-imperialist
agendas. As a
concept and tool
of biopolitical
management,
homonationalism
is here to stay.

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Puar's incisive analyses of feminism and queer responses to the Abu Ghraib photographs, the decriminalization of sodomy in the wake of the Patriot Act, and the profiling of Sikh Americans and South Asian

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diasporic queers

are not

instances of a

particular

historical

moment; rather,

they are

reflective of

the dynamics

saturating

power,

sexuality, race,

and politics

today. This

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Nyong'o and Puar

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the book in

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current
political moment
while reposing
its original
questions to
illuminate how
Puar's
interventions
are even more
vital and
necessary than
ever.

Three

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stereotypical
figures have
come to
represent the

'war on terror'

— the
'dangerous'

Muslim man, the
'imperilled'

Muslim woman,
and the

'civilized'

European.

Casting Out

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explores the use of these characterizations in the creation of the myth of the family of democratic Western nations obliged to use political, military, and legal force to defend itself against a

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menacing third
world
nationalism in
population. It
Times Next
argues that this
Wave New
myth is promoted
Directions in
to justify the
expulsion of
Womens
Muslims from the
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political
community, a
Jasbir Puar
process that
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takes the form
of
stigmatization,

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surveillance, hom
incarceration, In
torture, and
bombing. In this
timely and
controversial
work, Sherene H.
Razack looks at
contemporary
legal and social
responses to
Muslims in the
West and places
them in

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historical Hom

context. She
nationalism In

explains how

'race thinking,'

a structure of

thought that

divides up the

world between

the deserving

and undeserving

according to

racial descent,

accustoms us to

the idea that

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the suspension of rights for racialized groups is

warranted in the interests of national security. She

discusses many examples of the institution and implementation

of exclusionary and coercive

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practices, Hom
including the
nationalism In
mistreatment of
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security

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detainees, the
regulation of
Directions in
Muslim

Women
populations in
Studies By
the name of
protecting

Jasbir Puar
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Muslim women,
and prisoner
abuse at Abu
Ghraib. She

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explores how the denial of a common bond between European people and those of different origins has given rise to the proliferation of literal and figurative 'camps,' places or bodies where

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liberties are
suspended and
the rule of law
does not apply.

Combining rich
theoretical
perspectives and
extensive
research,

Casting Out
makes a major
contribution to
contemporary
debates on race

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Terrorist

and the 'war on
terror' and
nationalism in
their
implications in
areas such as
law, politics,
cultural
studies,
feminist and
gender studies,
and race
relations.

Floyd brings

Page 63/85

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Terrorist

queer critique

to bear on the

Marxian

categories of

reification and

totality and

considers the

dialectic that

frames the work

of Georg Lukâas,

Herbert Marcuse

and Frederic

Jameson.

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After Sept. 11, 2001, George W. Bush declared, "Either you are with us, or you are with the terrorists."

Bush's assertion was not simply jingoist bravado—it encapsulates the civilizationalist moralism that

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has motivated Hom
and defined the
nationalism in
United States
since its

beginning,
linking the War
on Terror to the
nation's

settlement and
founding. In
Queer Terror, C.
Heike Schotten

offers a
critique of U.S.

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settler-colonial

empire that

draws on

political,

queer, and

critical

indigenous

theory to

situate Bush's

either/or

moralism and

reframe the

concept of

terrorism. The

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Terrorist

categories of
the War on
Nationalism In
Terror exemplify
the moralizing
politics that
insulate U.S.
empire from
critique, render
its victims
deserving of its
abuses, and
delegitimize
resistance to it
as unthinkable

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and perverse.

Schotten
provides an
anatomy of this

moralism,

arguing for a
new

interpretation

of biopolitics

that is focused
on sovereignty
and desire

rather than

racism and

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biology. This rethinking of biopolitics puts critical

political theory of empire in dialogue with the insights of both native studies and queer theory.

Building on queer theory's refusal of

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sanctity, Hom
propriety, and
moralisms of all
sorts, Schotten

ultimately
contends that
the answer to
Bush's ultimatum
is clear:

dissidents must
reject the false
choice he

presents and
stand decisively

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against “us,”
rejecting its
moralism and the
sanctity of its
“life,” in order
to further a
truly
emancipatory,
decolonizing
queer politics.

2007 Paperback
Jasbir K. Puar

continues her
pathbreaking

Page 72/85

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work on the liberal state, sexuality, and biopolitics to theorize the production of disability, using Israel's occupation of Palestine as an example of how settler colonial states rely on liberal

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frameworks of
disability to
maintain control
of bodies and
populations.

Directions In

Between 2009 and
2014, an anti-
homosexuality
law circulating
in the Ugandan
parliament came
to be the focus
of a global

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conversation Hom

about queer
nationalism In

rights. The law
Times Next
attracted

attention for

the draconian
Directions in
nature of its

provisions and

for the
Studies By

involvement of

US evangelical

Christian
2007 Paperback

activists who

were said to

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have lobbied for
its passage.

Focusing on the
Ugandan case,

this book seeks

to understand
the encounters
and

entanglements

across
geopolitical
divides that

produce and

contest

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Terrorist

contemporary Hom
queerphobias. It
investigates the
impact and
memory of the
colonial
encounter on the
politics of
sexuality, the
politics of
religiosity of
different
Christian
denominations,

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and the Hom

political Nationalism In

economy of
contemporary

homophobic moral

panics. In

addition, Out of

Time places the

Ugandan By

experience in

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with
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contemporaneous

developments in

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India and Hom
Britain--three
nationalism In
locations that
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are yoked

together by the
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experience of
Directions in
British

imperialism and
Womens
its afterlives.

Intervening in a
Studies By
queer
Jasbir Puar

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theoretical
literature on
temporality,

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Rahul Rao argues that time and space matter differently in the queer politics of postcolonial countries. By employing an intersectional analysis and drawing on a range of sources, Rao

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offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste. The book argues that these mutations

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reveals the deep
grammars forged
in the violence
that founds and
reproduces the
social
institutions in
which queer
difference
struggles to
make space for
itself.

Drawing on

Page 82/85

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literature, the
law, and popular
media--and

"taking her

(counter) cue

from that

celebrated

sitcom of

American life,

'The Reagan

Years'" (Homi K.

Bhabha)--Berlant

presents a

stunning and

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major statement
about the nation
and its citizens
in an age of
mass mediation.

Her intriguing
narratives and
gallery of
images will
challenge
readers to
rethink what it
means to be an
American and

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seek salvation
in its promise.
57 photos.

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