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'A Spectators Guide To World religions' examines the claims of the world's five major religions - Hinduism, Buddhism, Judaism, Islam and Christianity - what they teach, how they view the world, and how they differ from one another.

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Check out our guide to storing wine for more in-depth information about keeping your prized bottles in peak condition. Regarding the wine smell in your closet, I can think of two scenarios. It's possible that some of the labels and corks smell like wine simply because they were stored

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in wineries and absorbed the smell there.

"In a multi-cultural world with an ever-growing diversity of ethnic and religious belief, the study of comparative religion, worldviews and value systems has never been more relevant. This handbook examines the claims of the world's five major religions - Hinduism, Buddhism, Judaism, Islam and Christianity - what they teach, how they view the world, how they differ from one another and, most importantly, challenges the reader to see that these five religions cannot all be true ... Written for Year 10 and 11, the student handbook contains a range of stimulating and thought provoking activities designed to help the student wrestle with the claims of each religion"--Publisher's website.

The world is a very religious place. Wherever you look, people are worshipping, praying, believing, following, even dying for their faith. But are all faiths the same? Do they all call on the same God using different names? Are their beliefs and practices simply cultural expressions of the same spiritual longings? In this timely book, John Dickson presents each of the world's major religions in its best light. He carefully outlines the history, belief systems and spiritual practices of Hinduism, Buddhism, Judaism, Christianity and Islam so that the interested 'spectator' can explore their similarities and differences. For sceptics, believers and

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students of religion the book provides a fair and friendly introduction to this ultimate subject.

A brilliant and accessible rebuttal of *The God Delusion* from one of Christianity's most incisive thinkers In this, his first new book since the best-selling *God: A Guide for the Perplexed* (Oneworld, 2002), Keith Ward turns his attention to the role - and the validity of religion over the centuries and in the world today. His erudite yet informative and factual narrative outlines the various attempts that have been made throughout history to explain religion, including the anthropological, psychological, sociological and philosophical theories of key thinkers from Immanuel Kant to Sigmund Freud. Adopting a comparative approach, the book covers all the religious traditions from West and East alike, concluding in a compelling manner that not only are the world faiths much more than a series of theoretical perspectives, but that, in the face of discord and violence, religious understanding retains more resonance than ever before within our global community.

From the author of *The Architecture of Happiness*, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. Alain de Botton was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had



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intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In *Religion for Atheists* is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs.

\*\*\*2015 National Jewish Book Award Winner\*\*\* In this powerful and timely book, one of the most admired and authoritative religious leaders of our time tackles the phenomenon of religious extremism and violence committed in the name of God. If religion is perceived as being part of the problem, Rabbi Sacks argues, then it must also form part of the solution. When religion becomes a zero-sum conceit—that is, my religion is the only right path to God, therefore your religion is by definition wrong—and individuals are motivated by what Rabbi Sacks calls “altruistic evil,” violence between peoples of different beliefs appears to be the only natural outcome. But through an exploration of the roots of violence and its relationship to religion, and employing groundbreaking biblical analysis and interpretation, Rabbi Sacks

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shows that religiously inspired violence has as its source misreadings of biblical texts at the heart of all three Abrahamic faiths. By looking anew at the book of Genesis, with its foundational stories of Judaism, Christianity, and Islam, Rabbi Sacks offers a radical rereading of many of the Bible's seminal stories of sibling rivalry: Cain and Abel, Isaac and Ishmael, Jacob and Esau, Joseph and his brothers, Rachel and Leah. "Abraham himself," writes Rabbi Sacks, "sought to be a blessing to others regardless of their faith. That idea, ignored for many of the intervening centuries, remains the simplest definition of Abrahamic faith. It is not our task to conquer or convert the world or enforce uniformity of belief. It is our task to be a blessing to the world. The use of religion for political ends is not righteousness but idolatry . . . To invoke God to justify violence against the innocent is not an act of sanctity but of sacrilege." Here is an eloquent call for people of goodwill from all faiths and none to stand together, confront the religious extremism that threatens to destroy us, and declare: Not in God's Name.

A "marvelous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. *Dominion* explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the

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Beatles, Saint Michael to #MeToo, Dominion tells the story of how Christianity transformed the modern world.

Is the world better off without Christianity? Combining narrative with keen critique of contemporary debates, author and historian John Dickson gives an honest account of 2,000 years of Christian history that helps us understand what Christianity is and what it's meant to be. To say that the Christian Church has an "image problem" doesn't quite capture it. From the Crusades and the Inquisition to the racism and abuse present in today's Church--both in Catholic and Protestant traditions--the institution that Christ established on earth has a lot to answer for. But the Church has also had moments throughout history when it has been in tune with Jesus' teachings--from the rise of charity to the invention of hospitals. For defenders of the faith, it's important to be able to recognize the good and bad in the church's history and be inspired to live aligned with Christ. For skeptics, this book is a thought-provoking introduction to the idea that Christianity is, despite all, an essential foundation of our civilization. Bullies and Saints will take you on a big-picture journey from the Sermon on the Mount to the modern church: Giving contextual accounts of infamous chapters of Christian history, such as the Crusades, and acknowledging their darkness. Outlining the great movements of the faith and defending its heroes and saints, some of whom are not commonly recognized. Examining the Church beside the teachings and life of Jesus and how it has succeeded in its mission to imitate Christ.

How much can we really know about Jesus of Nazareth? How reliable are the Gospels and

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other sources and how widely have historians and theologians agreed on them? And how much does the historical record really matter? In this popular illustrated book, Australian scholar and TV documentary presenter, John Dickson, sets out to answer these questions. By reviewing ancient evidence, interviewing leading experts and setting out a robust historical method, he establishes clearly the reliability or unreliability of different sources, interpretations and arguments. Christianity prides itself on being an historical religion. John Dickson subjects this to very close scrutiny and shows both how vital this is and yet how different Jesus was from the way he is so often portrayed today.

**NEW YORK TIMES BESTSELLER** • The bestselling author of *Zealot* and host of *Believer* explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. In *Zealot*, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, "Whether we are aware of it or not, and regardless of whether we're believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves." But this projection is not without consequences. We bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant

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for violence. All these qualities inform our religions, cultures, and governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, *God: A Human History* will challenge the way you think about the divine and its role in our everyday lives. Praise for *God* “Timely, riveting, enlightening and necessary.”—HuffPost “Tantalizing . . . Driven by [Reza] Aslan’s grace and curiosity, *God* . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life.”—The Seattle Times “A fascinating exploration of the interaction of our humanity and God.”—Pittsburgh Post-Gazette “[Aslan’s] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it’s thoroughly mind-blowing.”—Los Angeles Review of Books “Aslan is a born storyteller, and there is much to enjoy in this intelligent survey.”—San Francisco Chronicle

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