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**READINGS IN GENDER COMMUNICATION** is a compilation of studies, stories, analyses, and personal testimonies contributed by communication, gender, psychology, and sociology scholars and students. The reader is designed as a supplemental text for a gender communication course with primary emphasis given to demonstrating how gender theory is applicable to students' lives.

How is gender constructed in the media? To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions? In what ways do the media reinforce and sometimes challenge gender inequalities? *Critical Readings: Media and Gender* provides a lively and engaging introduction to the field of media and gender research, drawing from a wide range of important international scholarship. A variety of conceptual and methodological approaches is used to explore subjects such as: entertainment; news; grassroots communication; new media texts; institutions; audiences. Topics include: Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women's magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women's relationship to the Internet. This book is ideal for undergraduate courses in cultural and media studies, gender studies, the sociology of the media, mass communication, journalism, communication studies and politics.

*Gender, Communication, and the Leadership Gap* is the sixth volume in the *Women and Leadership: Research, Theory, and Practice* series. This cross-disciplinary series, from the International Leadership Association, enhances leadership knowledge and improves leadership development of women around the world. The purpose of this volume is to highlight connections between the fields of communication and leadership to help address the problem of underrepresentation of women in leadership. Readers will profit from the accessible writing style as they encounter cutting-edge scholarship on gender and leadership. Chapters of note cover microaggressions, authentic leadership, courageous leadership, inclusive leadership, implicit bias, career barriers and levers, impression management, and the visual rhetoric of famous women leaders. Because women in leadership positions occupy a contested landscape, one goal of this collection is to clarify the contradictory communication dynamics that occur in everyday interactions, in national and international contexts, and when leadership is digital. Another goal is to illuminate the complexities of leadership identity, intersectionality, and perceptions that become obstacles on the path to leadership. The renowned thinkers and scholars in this volume hail from both Leadership and Communication disciplines. The book begins with Sally Helgesen and Brenda J. Allen. Helgesen, co-author of *The Female Vision: Women's Real Power at Work*, discusses the two-fold challenge women face as they struggle to articulate their visions. Her chapter offers six practices women can use to relieve this struggle. Allen, author of the groundbreaking book, *Difference Matters: Communicating Social Identity*, discusses the implications of how inclusive leadership matters to women and what it means to think about women as people who embody both dominant and non-dominant social identity categories. She then offers practical communication strategies and an intersectional ethic to the six signature traits of highly inclusive leaders. Each chapter includes practical solutions from a communication and leadership perspective that all readers can employ to advance the work of equality. Some solutions will be of use in organizational contexts, such as leadership development and training initiatives, or tools to change organizational culture. Some solutions will be of use to individuals, such as how to identify and respond productively to micro-aggressions or how to be cautious rather than optimistic about practicing authentic leadership. The writing in this volume also reflects a range of styles, from in-depth scholarship that produces new knowledge to shorter forums that feature interesting ideas worth considering.

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

The *SAGE Handbook of Gender and Communication* is a vital resource for those seeking to explore the complex interactions of gender and communication. Editors Bonnie J. Dow and Julia T. Wood, together with an illustrious group of contributors, review and evaluate the state of the gender and communication field through the discussion of existing theories and research, as well as through identification of important directions for future scholarship. The first of its kind, this Handbook examines the primary contexts in which gender and communication are shaped, reflected, and expressed: interpersonal, organizational, rhetoric, media, and intercultural/global.

*Gender, Communication, and the Digital Revolution* invites readers to study the changing notions of identity and diversity as they apply to gender and its intersection with the digital age. Through exposure to a carefully selected collection of readings and a variety of scholarly perspectives, students gain the knowledge and competence needed to successfully communicate in the broader arena of gender diversity. Organized in five sections, the book covers current debates, issues, and topics designed to provide a variety of perspectives that challenge established mindsets and expand understandings of gender. The first section introduces the study of gender and communication. In section two, readers learn about the media's longstanding role in gender conditioning and promoting gendered behaviors, values, and attitudes that are deemed appropriate in a given culture and context. Section three explores the internet as a place for both gender liberation and ongoing suppression. In section four, students examine readings that explore gendered conversation styles. The final section discusses artificial intelligence and its relationship to gender. Presenting a thoroughly modern and innovative approach, *Gender, Communication, and the Digital Revolution* is well suited for courses in communication studies, speech communication, and women and gender studies. Dr. Kimberly Rosenfeld is a professor of communication studies and the chair of the Education Department at Cerritos College, where she previously served as the chair of the Communication Studies Department. During her time at Cerritos College, Dr. Rosenfeld has written several courses for the Communication Studies Department including, *Gender, Communication and the Digital Revolution*; *Celebrity, Identity and Presentational Media*; and *Organizational Communication*. She has taught graduate seminars in technology and education and critical media literacy at UCLA's Graduate School of Education and Information Studies. Dr. Rosenfeld holds a Ph.D. in education with emphasis in cultural studies from the University of California, Los Angeles, as well as an M.A. and B.A. in communication studies.

Readers from across the landscape of African studies will find this an essential sourcebook.Published in association with the International African Institute, London

Until now, there has been no systematic analysis or review of the research on gender and literacy. With all the media attention and research surveys surrounding gender bias and the inequities that continue to flourish in education, a synthesis of the research studies was needed to raise awareness of gender issues in learning and literacy, to provide successful interventions and recommendations to educators, and to point out the direction for future inquiries by examining the unanswered questions of the existing research. For the convenience of readers, the studies are organized by genre: gender and discussion, reading, writing, electronic text, and literacy autobiography. Published by International Reading Association

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