

Newark Oral History Project Interviewee Czezre

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Interview with John Larson for the Oriental Institute Oral History Project <i>Religion and Politics 2.) Getting started on your oral history project</i>
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Joint Board of Health and Hospitals Monthly Board Meeting A Day in the Life of a Canadian High School Student SCAN AND REPAIR ERROR COLD WAR FIX
How to Use Technology in Education (21st century education) <i>What is ORAL HISTORY? What does ORAL HISTORY mean? ORAL HISTORY meaning, definition</i> u0026 explanation <i>NPL@Home: Latino Oral History Collection (2020-07-20) Justice Ruth Bader Ginsburg - Women in Legal Education Oral History Project Victor Nelson-Cisneros (1234) - Voces Oral History Project</i>
Tim Raphael Newest Americans: Stories from the Global City <i>Ancestors at Play: Audacity and Visibility in the Queer Black Archive</i>
Oral History of Mark Leslie <i>How to Record an Oral History Interview</i> Protecting Newark's History (Teen Room) Newark Oral History Project Interviewee
UD joins a consortium studying how the work of people held in slavery, or those who held people as slaves, influenced the history of the schools.

University of Delaware to explore slavery legacy at the Newark campus
Canadian biologists captured the sole surviving member of a caribou herd that still occasionally wandered into Idaho, a species went extinct in the contiguous United States. How long would it take the ...

Oral history project focuses on now-absent caribou in Idaho’s Selkirk Mountains
The Mississippi Humanities Council has awarded a grant to the Union County Heritage Museum for an Oral History Project for B.F. Ford ... “We hope to have 60 or more interviews before this project is ...

Museum receives grant for B.F. Ford Oral History Project
She is the Director of the Realities of Undocumented Immigrants Oral History (RUIOH ... countries who currently or previously lived in Nevada. The project has a goal of 50 fully processed interviews.

Jennifer Cullison: Oral history project on the realities of undocumented immigrants
The University of Delaware has joined a consortium of universities studying the history of slavery — and such legacies of slavery as segregation and racism — as it relates to their own institutions.

Universities Studying Slavery
Newark Arts has announced the awardees of its annual ArtStart mini-grant program. Seventeen winning proposals were granted a total of \$50,000 for the year 2021-2022. The ArtStart program supports ...

Newark Arts Awards \$50,000 in Grants to 17 Community Groups
A dozen interviews later, the stories and experiences ... “When [NWMLA President] Chuck Manning asked me to help with the oral history project, I had no idea what it would entail.

Project aims to preserve oral history of fire lookouts
In “Sonoma County Stories,” columnist Gaye LeBaron explores local history through the words of those who lived it.

Museum celebrates ‘Sonoma County Stories’
This project sounded very in line with what I love doing, which is to help bring people into the archive and the archive out to the people,” Abou Mrad says.

Talking to Strangers: A Digital Humanities Student Coordinates a New York City Oral History Project
Ortega is one of 20 people whose stories are featured in “Coming to the Plains,” an oral history project that examines ... The video-recorded interviews detailing each participant’s journey ...

‘We’re just trying to live’: UNK’s oral history project gives immigrants a voice
Oral history is the spoken reminiscences ... check what you heard from another interviewee. If the interview is contributing to your research for a larger project, you might also want to invite ...

How to Do Oral History Projects
Interviews conducted by students will be preserved as part of the GAA Oral History Project Archive. Some of the recordings may also be used in a series of radio and television programmes, while some ...

Gaelic Athletic Association Oral History Project
Have you heard about the Council Archives’ Oral History project? Do you know who Charles Elsen is and how the Justice and Home Affairs DG was created? Keep reading to find out more!

The Council Archives’ Oral History project - Charles Elsen
The University of Central Arkansas (UCA) is set to host the public screening of the university’s Community and Race Oral History Project on Saturday at McCastlain Ballroom, UCA officials said ...

UCA to host screening of Community and Race Oral History Project
Oral historian Andrea (Frankenfield) L'Hommedieu has begun interviewing ... said that including an oral history is key to creating a thorough account of events. Bowdoin Digital Archivist Meagan Doyle ...

Thinking Ahead: Bowdoin Launches Oral History of the Pandemic
The Baylor University Institute for Oral History offers instruction in designing a project and conducting an interview, transcribing and publishing interviews, as well as additional resources on oral ...

Links: About Oral History
UBU Theater will present an original site-specific, oral history theatrical production, "Women of Tyringham," at 11 a.m. Saturdays and Sundays, July 24-25 and July 31-Aug. 1, outdoors in the Tyringham ...

Tyringham: 'Women of Tyringham' theatrical production
Born from a desire to do “something amazing” with what was ostensibly Jane’s Addiction’s farewell tour (the band was on the verge of its first breakup), Lollapalooza was an ambitious blend of ...

When Phoenix Hosted the First Lollapalooza Concert in 1991: An Oral History
Interviews for this oral history were conducted ... the Papers,” a definitive history of the Pentagon Papers. He is currently the director of the Free Speech Project at Georgetown University.

‘We’re Going to Publish’: An Oral History of the Pentagon Papers
A new project aims ... Center to conduct her oral history and am confident that this work will inform and inspire for years to come." Clinton will sit for 20 interviews for the project.

Oral history project explores the lives of the nation's first African American president
Oral history project explores the lives of the nation's first African American president

This survey of methodology provides a framework for understanding Africana Studies. Correlating this book to research and writing in Africana Studies, helps to extend the perplexity, paradox, and parley of social science and humanistic research. This book attempts to answer, what is Africana Studies with reference to an interdisciplinary body of knowledge? Africana Studies is the global Pan-Africanist study of African phenomena interpreted from an Afrocentric perspective. Among those scholars who contribute to this interdisciplinary body of knowledge, perspective signals the commonality in the school of thought. This book offers general definitions and descriptions of the qualitative and quantitative research.

In postwar America, the path to political power for gays and lesbians led through city hall. By the late 1980s, politicians and elected officials, who had originally sought political advantage from raiding gay bars and carting their patrons off to jail, were pursuing gays and lesbians aggressively as a voting bloc—not least by campaigning in those same bars. Gays had acquired power and influence. They had clout. Tracing the gay movement’s trajectory since the 1950s from the closet to the corridors of power, *Queer Clout* is the first book to weave together activism and electoral politics, shifting the story from the coastal gay meccas to the nation’s great inland metropolis. Timothy Stewart-Winter challenges the traditional division between the homophile and gay liberation movements, and stresses gay people’s and African Americans’ shared focus on police harassment. He highlights the crucial role of black civil rights activists and political leaders in offering white gays and lesbians not only a model for protest but also an opening to join an emerging liberal coalition in city hall. The book draws on diverse oral histories and archival records spanning half a century, including those of undercover vice and police red squad investigators, previously unexamined interviews by midcentury social scientists studying gay life, and newly available papers of activists, politicians, and city agencies. As the first history of gay politics in the post-Stonewall era grounded in archival research, *Queer Clout* sheds new light on the politics of race, religion, and the AIDS crisis, and it shows how big-city politics paved the way for the gay movement’s unprecedented successes under the nation’s first African American president.

Oral history is a marvelous force for empowering young people with a love of history. Peppered with useful tips, examples from students and teachers, and reproducible forms, along with an comprehensive bibliography, this book will be a vital and inspirational tool for anyone working with secondary students to plan and carryout oral history projects. Visit our website for sample chapters!

Working out Gender brings together leading scholars and young researchers to examine the various ways in which gender is currently being used in labour history. Having been a dynamic and contentious category of historical analysis since the mid 1980s gender continues to incite much debate. This volume seeks a more informed view about labour history both by advancing the position of women and making their lives central to learning and by examining men as gendered persons and discussing the social construction of masculinity. A broad perspective of labour history is scrutinised on both sides of the Atlantic, though the emphasis is given to European experiences. Themes examined include work and workplace activities, the working classes, masculinity and politics, and the timespan ranges from the eighteenth century to recent times.

Offers a state-by-state directory of oral history collections and includes information on collection size, conditions of access, purpose, and access aids

This series of biographical profiles shines a spotlight on that special place “Where the West meets the Guitar.” From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage. Once called “Country and Western,” it is now described as “Country or Western.” Though much has been written about “Country,” very little has been written about “Western”—until now. Featured are a number of photos of the top stars in Western music, past and present. Also included is an extensive bibliography of works related to the Western music field.
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Through the lens of expressive culture, Performing Folklore tracks Portugal's transition from fascism to democracy, and from imperial metropole to EEC member state. Kimberly DaCosta Holton examines the evolution and significance of ranchos folclóricos, groups of amateur musicians and dancers who perform turn-of-the-century popular tradition and have acted as cultural barometers of change throughout 20th-century Portugal. She investigates the role that these folklore groups played in the mid-twentieth-century dictatorship, how they fell out of official favor with the advent of democracy, and why they remain so popular in Portugal's post-authoritarian state, especially in emigrant and diasporic communities. Holton looks at music, dance, costume, repertoire, venue, and social interplay in both local and global contexts. She considers the importance of revivalist folklore in the construction and preservation of national identity in the face of globalization. This book embraces "invented tradition" as process rather than event, presenting an ethnography not only of folkloric revivalism but also of sweeping cultural transformation, promoted alternately by authoritarianism, democracy, emigration, and European unification.
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Eminent Harvard astrophysicist David Layzer offers readers a unified theory of natural order and its origins, from the permanence, stability, and orderliness of sub-atomic particles to the evolution of the human mind. Cosmogenesis provides the first extended account of a controversial theory that connects quantum mechanics with the second law of thermodynamics, and presents novel resolutions of longstanding paradoxes in these theories, such as those of Schroedinger's cat and the arrow of time. Layzer's main concerns in the second half of the book are with the philosophical issues surrounding science. He develops a highly original reconciliation of the conflict between traditional scientific determinism and the intuitive notion of individual freedom. He argues that although the elementary processes underlying biological evolution and human development are governed by physical laws, they are nevertheless genuinely creative and unpredictable.
<small>Page 1/2</small>

Art Tatum defined the limits of the possible in jazz piano. Gunther Schuller called Tatum's playing "a marvel of perfection.... His deep-in-the-keys full piano sonority, the tone and touch control in pyrotechnical passages...are miracles of performance." Whitney Balliett wrote "no pianist has ever hit notes more beautifully. Each one--no matter how fast the tempo--was light and complete and resonant, like the letters on a finely printed page." His famous runs have been compared to the arc left against the night sky by a Fourth-of-July sparkler. And to have heard him play, one musician said, "was as awe-inspiring as to have seen the Grand Canyon or Halley's Comet." Now, in *Too Marvelous For Words*, James Lester provides the first full-length biography of the greatest virtuoso performer in the history of jazz. Before this volume, little was known about Tatum, even among jazz aficionados. What were his origins, who taught him and who provided early pianistic influences, how did he break into the jazz field, what role did he play in the development of other jazz players, and what was he like when he wasn't playing? To answer these questions, Lester has conducted almost a hundred interviews for this book, with surviving family, childhood friends, schoolteachers, and the famous jazz musicians who played with him or knew him. Lester creates a memorable portrait of this unique musician and of the vibrant jazz world of the 1930s and 1940s, capturing the complexity and vitality of this remarkable performer. Tatum, who was virtually blind, suffering between 70% and 90% visual impairment, emerges as cheerful, fun-loving, energetic and out-going, with none of the demonic self-destructiveness that seemed to haunt such jazz greats as Charlie Parker or Billie Holiday. He often joked about his blindness, but did not like it mentioned as a handicap and preferred to pre-plan his entrance to the piano in a club, rather than have someone lead him there. He was simply inexhaustible and had a life-long habit of staying up all night after a gig, usually seeking an after-hours club in which to listen and play until daybreak. Lester also reveals that Tatum was generous with younger players, but his extraordinary technical brilliance often devastated them. No less a talent than Oscar Peterson remembers that after first hearing Tatum, "I gave up the piano for two solid months, and I had crying fits at night." And Les Paul remarked that after hearing Tatum for the first time, he quit piano completely and began playing guitar. Perhaps most important, Lester provides a thorough, knowledgeable discussion of Tatum's music, from his early influences, such as stride pianist Fats Waller, to his mature style in which Liszt, Rachmaninoff, Debussy, Waller, and Earl Hines all became grist for his harmonic mill. From unexceptional origins in Toledo, Ohio, Art Tatum evolved into a world-class musician whose importance in jazz is comparable to Louis Armstrong and Charlie Parker and whose command of the piano captured the admiration of Horowitz and Paderewski. *Too Marvelous For Words* is the first full portrait of this extraordinary musical genius.

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