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~~for Beginners in 2021~~ How To Use The iPhone 12
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~~Ultimate Guide to Camera Lenses — Every Type of~~

~~Camera Lens Explained [Shot List Ep. 7]~~ Low Light

Photography On An Even Lower Budget - Part 1 Light

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One of the biggest confusions that you might notice as you venture into astrophotography is that

photographers and astronomers measure their equipment differently. Photographers tend to refer to their ...

Confusion at the Border: Photography Versus Astronomy

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"A few years ago it would 've been unthinkable to shoot astrophotography here," Gian Lorenzo Ferretti said.

"You can still do something really cool, even if you 're in one of the most like ...

Photographer takes stunning images of nebulas and galaxies — all from light-polluted downtown Chicago
The best cameras for hiking mean thinking about more than just which produces the sharpest images. A camera you 're going to carry while trekking over hills and rivers – potentially for hours – needs ...

The best cameras for hiking and backpacking in 2021
I wrote some articles on the history of photography.

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Now I'm writing an eBook. Slowly... In the meantime, Barney and I thought we'd post the first chapter here on DPReview to see if anyone would be ...

Roger Cicala: Imaging before photography - a history lesson (Part 1)

Like other handheld light meters, the Sekonic does something that in-camera light meters can't – as well as measuring 'reflected' light in the normal way via its Lumigrid, ...

Sekonic's 70th anniversary special edition light meter revealed, in burgundy and gold

While the technology was promising, producing images

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that are actually pleasing to the human eye is actually very difficult as evidenced by the wildly differing results available from different brands ...

Light Teams Up With Hitachi Astemo To Test Multi-Camera Depth Sensing

The Light Behind the Lens, ” an exhibition currently open at SCAD FASH Museum of Fashion + Film in Atlanta, Georgia, through October 17, the full oeuvre of a legendary photographer's work is on display ...

Albert Watson, A Photography Legend, Says His Best Work Is Yet To Come

The man who captured iconic shots of Steve Jobs and

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others is the subject of a retrospective and the author of a new book ...

20 Minutes With: Renowned Photographer of Celebrity & Fashion Albert Watson

One of the most sickening sounds I have ever heard was the crunch when my just-purchased Mamiya 7 fell out of my passenger seat and onto the pavement outside the post office in Arroyo Seco, New Mexico ...

I Miss My First (and Only) Medium Format Camera
Aputure has been one of the most interesting companies in the lighting space over the last few years, with some brilliant and affordable options. This latest

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projection lens attachment has had me very ...

Aputure Launches New Projection Lens Spotlight
Minizoom

Jonathan Feldstein arranged for Israel to take part in the reading marathon through his Genesis 123 Foundation that works to build bridges between Christians and Jews through the Bible they share. The ...

Isaiah ' s Vision from Israel to Iowa and Abu Dhabi
"Available Light: Through the Lens of Bud Dorsey." He went to Madison Street Junior High, where Muhammad Ali — then Cassius Clay — was one of his classmates.

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Dorsey's passion for photography started ...

Famed Louisville photographer and visual storyteller
Bud Dorsey dies at age 80

Portrait photography requires serious skill. You need to
establish a relationship with your subject, choose the
most flattering light, and nail that perfect eye focus.
Choose the wrong lens, though, ...

How to pick the best Sony portrait lens

Today the Behind The Lens spotlight falls on Annette
Mary Radford ... Her wide-ranging interests have
clearly influenced her photography – hers is a most
eclectic portfolio.

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Behind The Lens: the photographer who snapped Meghan Markle on her one trip to Sussex
Sports are back. Make sure you've got the right lens for the job if you're out to shoot some jaw-dropping, game-winning images.

The Best Telephoto Lenses for Sports Photography
The world ' s best cinematographers tell IndieWire how they created the look of their highly anticipated features at Cannes.

Cannes Cinematography: Here Are the Cameras and Lenses Used to Shoot 52 Films

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zoom range, the Fuji 8-16mm f/2.8 lens is capable of capturing dramatic, sweeping landscape photos as well as offering excellent performance in low-light and for night-sky photography thanks to ...

The Best Lenses for Your Fujifilm X Series Mirrorless Camera

Canon U.S.A., Inc., a leader in digital imaging solutions, today announced the RF14-35mm F4 L IS USM lens. This dramatic new lens brings ...

Canon Introduces New RF14-35mm F4 L IS USM Lens Broadening Imaginative Possibilities For Still And Video

Donna Crous, food photographer and Nikon Europe

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Ambassador says: “ I was fortunate enough to get to work with the new NIKKOR Z 105mm macro lens whilst shooting the Create Your Light campaign with Nikon ...

Nikon Releases Full-Frame Mirrorless 105mm and 50mm Macro Lenses

Both are great for video and photography. NIKKOR Z 40mm F/2 lens and the NIKKOR Z 28mm F/2.8 lens. Image: Nikon. Both lenses will be available later in 2021, and will be small and light to carry ...

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Provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. This book features numerous classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view.

The new edition of this pioneering book allows students to acquire an essential foundation for digital photography. Fully updated, it clearly and concisely covers the fundamental concepts of imagemaking, how to use digital technology to create compelling images, and how to output and preserve images in the digital

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world. Exploring history, methods, and theory, this text offers classroom-tested assignments and exercises from leading photographic educators, approaches for analyzing, discussing, and writing about photographs, and tools to critically explore and make images with increased visual literacy. New to this edition: New larger page format Revised and renewed to reflect technological advances Expanded coverage of smartphone/mobile photography Extended coverage of the careers section More than 100 new images

Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the

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outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780240808550. This item is printed on demand.

The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting

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place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize

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their own work.

Robert Hirsch ' s Exploring Color Photography is the thinking photographer ' s guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be

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adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It ' s extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one

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learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one ' s work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

The latest edition of this pioneering book allows students to acquire an essential foundation for digital photography. Fully updated, it clearly and concisely covers the fundamental concepts of imagemaking, how to use digital technology to create compelling images, and how to output and preserve images in the digital

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world. Exploring history, methods, and theory, this text offers classroom-tested assignments and exercises from leading photographic educators, approaches for analyzing, discussing, and writing about photographs, and tools to critically explore and make images with increased visual literacy. New to this fourth edition: - Completely updated and renewed to reflect social trends and technological advances - Highly reconstructed Chapter 3: Image Capture - Revamped Chapter 4: Exposure and Filter - Entirely new Chapter 8: Digital Studio - Expanded smartphone photography coverage - Numerous new innovative artists and illustrations - New engaging assignments Ideal for undergraduate students of digital photography and

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hobbyist photographers.

Light. It's the most transformative tool at any photographer ' s disposal. Whether the lens is turned to people, wildlife, or landscape, the creative use of light is often the difference between a snapshot and a powerful photograph. In *Chasing the Light: Improving Your Photography with Available Light*, renowned photographer, writer, and educator Ibarionex Perello shares his unique insights for partnering with natural light to create evocative digital images. He brings his palpable passion and personal approach rooted in decades of experience, and reveals his honed techniques for controlling focus, exposure, white

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balance, and sharpness to create beautiful and impactful photographs. In an industry so obsessed with gear, this book bridges the gap between the technical and the creative and returns to a personal, inspirational narrative about perceiving and photographing light. This book will enlighten photographers of all levels about

- the elements of exposure, metering, and ISO
- light ' s impact on color and controlling color balance
- combining brightness, contrast, saturation, sharpness, and pattern enhancing portraits with available lighting
- direction and quality of sunlight and shooting in rural and urban landscapes
- the power of light in black and white

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A collection of striking and intimate photographs of Michelle Obama—many never before seen—coupled with personal reflections and behind-the-scenes stories from Official White House Photographer Amanda Lucidon, presented in a deluxe format. Michelle Obama is one of the most admired First Ladies in history, known for her grace, spirit, and beauty, as well as for the amazing work she did during her tenure to promote girls' education, combat childhood obesity, and support military families. In *Chasing Light*, former White House photographer Amanda Lucidon, who spent four years covering the First Lady, shares a rare insider's perspective, from documenting life at the White House to covering domestic and overseas travel. This

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collection of 150 candid photos—many previously unreleased—and Amanda 's narrative reflections reveal just what makes Mrs. Obama so special. From an affectionate moment with her daughters atop the strikingly empty Great Wall of China to exuberant moments with schoolchildren and quiet moments between the First Lady and President Obama, the photos are a vibrant, candid, and beautiful celebration of the First Lady, capturing the qualities and strengths that have made Mrs. Obama so beloved.

Revealing much of his own method and technique, the author guides the reader into the best situation for a landscape photograph, with the best equipment, and

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advises on how to get the best shot.

A trailblazer for women photographers in the South, North Carolina's Bayard Wootten (1875-1959) overcame economic hardship, gender discrimination, and the obscurity of a small-town upbringing to become the state's most significant early female photographer. This advocate of equality for women combined an artistic vision of photography with determination and a love of adventure to forge a distinguished career spanning half a century. Originally trained as an artist, Wootten worked in photography's pictorial tradition, emphasizing artistic effect in her images at a time when realistic and documentary photography increasingly

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dominated the medium. Traveling throughout North Carolina and surrounding states, she turned the artistry of her eye and lens on the people and places she encountered. Having opened a studio in her hometown of New Bern in 1905, Wootten moved to Chapel Hill in 1928, where her clients included the University of North Carolina. Between 1932 and 1941, she also provided photographs for six books--including *Cabins in the Laurel*, *Old Homes and Gardens of North Carolina*, and *Charleston: Azaleas and Old Bricks*--lectured extensively, and exhibited her photographs as far away as New York and Massachusetts. *Light and Air* features 190 illustrations, including 136 duotone reproductions of Wootten's photographs taken in North Carolina,

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South Carolina, Alabama, and Tennessee--many of which have never before been published. Though she was an accomplished landscape and architectural photographer, some of Wootten's most notable images were the portraits she crafted of black and white Americans in the lower reaches of society, working people whom other photographers often ignored. These images are perhaps her most enduring legacy.

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