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Mapping Visaginas is the second book in a series promoting Critical Urbanism as a way of analyzing the changing relationships between citizens, the state and the international context in shaping urban spaces in Central- and Eastern Europe. In this participatory research into the former mono-functional nuclear town of Visaginas in the East of Lithuania, we used mapping as a process-oriented technique to explore sources of urbanity. The book was edited by the Laboratory of Critical Urbanism at the European Humanities University in Vilnius. Among the authors are Felix Ackermann, Anja Baniewicz, Svetlana Boguslavskaya, Aleksandr Chaphya, Dalia Ciupailaitė, Benjamin Cope, Oksana Denisenko, Marija Dremaitė, Leonard Ermel, Valiantsina Fashchanka, Inga Freimane, Gerrit Fussel, Anna-Luise Goetze, Yves Hatner, Afra Hock, Miodrag Kuc, Arne Kunkel, Sjarhei Liubimau, Terezie Loksova, Povilas Marozas, Gintare Norkunaitė, Galina Orlova, Sibylle Piechaczek, Alla Pigalskaya, Diana Poskiene, Ida Roscher, Indre Ruseckaitė, Indre Saladzinskaitė, Anika Schmidt, Simone Scholer, Steffen Schumann, Viktorija Stalybka, Paule Stulginskaitė, Hanna Tsimoshyna, Vytautas Valatka, Joachim Werner, Anna Veronika Wendland, Rugile Zadelkyte

Mapping Vilnius is the first book in a series promoting Critical Urbanism as a way of analyzing the changing relationships between citizens, the state and the international context in shaping urban spaces in Central- and Eastern Europe. In this participatory research into two districts of the Lithuanian capital, Vilnius, mapping is used as a process-oriented technique to visualize these relationships in transition. It book was edited by the Laboratory of Critical Urbanism at the European Humanities University in Vilnius. Among the authors are Felix Ackermann, Vaiva Andriusytė?, Philip Boos, Benjamin Cope, Dalia ?upailaitė?, Inga Freimane, Elisa Gerbsch, Tomas Grunskis, Max Hellriegel, Alina Jablonskaya, Justas Juz?nas, Anu Kāgu, Andrei Karpeka, Yagmur Koreli, Miodrag Ku?, Sjarhei Liubimau, Migi? Pauzaitė?, Indre Ruseckaitė?, Tomáš Samec, Aliaksandra Smirnova, Kamil? Użpalyt?, Gerda Vaitkevi?ytė?, Kotryna Valiukevi?ytė?, Clemens Weise, Lemart Wiesiolek

This volume analyzes the history of the Lithuanian Metrica—the chancellery books of the Lithuanian grand duke—from the formation of its books in the mid-fifteenth century until now. It reveals how the first Metrica books emerged in the second half of the fifteenth century, discussing the titles given to them in different periods in history, and explains why the Lithuanian Metrica should be considered the state archive of early Lithuania. Material hitherto unknown in academic literature about the fate of the Lithuanian Metrica at the end of the eighteenth century, in the last years of the existence of the joint Polish-Lithuanian state, is also revealed in this account. The book dedicates a great deal of attention to the history of the publication and research of the documents and books of the Lithuanian Metrica, which are now kept in Moscow, Russia, as a historical source.

Bundel over de jonge Litouwse regisseur die met zijn eigen theatergroep furore maakte op festivals in Europa (Avignon, Berliner Festspiele, Roberto Zucco' voor de Biënnale van Venetië).

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