

Katsura Tradition And Creation In Japanese Architecture

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~~OCLC Number: 977494317. Description: vi, 36 pages, approximately 150 pages of plates : illustrations (some color), plans : 29 cm. Contents: Architecture in Japan / Walter Gropius --Tradition and creation in Japanese architecture / Kenzo Tange.Responsibility:~~

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~~**Katsura Imperial Villa - Wikipedia**~~

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~~Originally published by Yale University Press in 1960, Katsura: Tradition and Creation of Japanese Architecture is the most significant photographic publication about the relationship of modernity and tradition in postwar Japan.~~

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~~APA. Ishimoto, Y., Gropius, W., Tange, K., Ishimoto, Y., Terry, C. S., & Ishimoto, Y. (1960). Katsura: Tradition and creation in Japanese architecture.~~

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~~**Yasuhiro Ishimoto - Wikipedia**~~

~~Tange was also influential as a writer, teacher, and town planner. Some of his best-known publications translated into English were A Plan for Tokyo (1960), Katsura: Tradition and Creation in Japanese Architecture (1960), Ise: Prototype of Japanese Architecture (1962), and Architecture and Urban Design (1975).~~

~~**Tange Kenz? | Japanese architect | Britannica**~~

~~Originally published by Yale University Press in 1960, Katsura: Tradition and Creation of Japanese Architecture is the most significant photographic publication about the relationship of modernity and tradition in post-1945 Japan.~~

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~~Exhibit If U.S. architects know about the photographer Ishimoto Yasuhiro, it's likely because his images of Kyoto, Japan's 17th century Katsura Imperial Villa appeared in the influential 1960 book Katsura: Tradition and Creation in Japanese Architecture, which featured essays by Kenzo Tange and Walter Gropius.~~