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~~Inventing Lima Baroque Modernity in Peru's South Sea~~

Buy Inventing Lima: Baroque Modernity in Peru's South Sea Metropolis (Americas in the Early Modern Atlantic World) 1st edition by Osorio, Alejandra B. (2008) Hardcover by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~Inventing Lima: Baroque Modernity in Peru's South Sea~~

Alejandra B. Osorio, Inventing Lima: Baroque Modernity in Peru's South Sea Metropolis (Basingstoke: Palgrave Macmillan, 2009), pp. xvii + 254, £ 40.00, hb. - Volume 44 Issue 1 - NATALIA SOBREVILLA PEREA

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Inventing Lima: Baroque Modernity in Peru's South Sea Metropolis. A. Osorio. Palgrave Macmillan US, Dec 16, 2008 - History - 254 pages. 0 Reviews. This study examines certain key elements of the "making" or "inventing" of Lima as Peru's viceregal capital. Through analysis of seventeenth-century ceremonies of state and local religious rituals ...

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Inventing Lima is the first synthetic cultural history of Peru ' s baroque " City of the Kings. " Professor Osorio ' s interpretation of ritual life in the Peruvian metropolis significantly revises our understanding of the colonial history of Latin America.

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Summary: Inventing Lima is the first synthetic cultural history of Peru's baroque "City of the Kings." Osorio's interpretation of ritual life in the Peruvian metropolis significantly revises our understanding of the colonial history of Latin America. Osorio argues that Lima was a baroque "border city" that linked the South Sea with the Andes.

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Inventing Lima: Baroque Modernity in Peru ' s South Sea Metropolis Inventing Lima: Baroque Modernity in Peru ' s South Sea Metropolis. By Osorio, Alejandra B.. New York: Palgrave Macmillan, 2008. Illustrations. Notes. Glossary. Bibliography. Index.

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Founded at the Pacific edge of the Andes on earthquake prone sand, The City of the Kings of Peru (La Ciudad de los Reyes del Peru) was a most modern city. Without a past and poised between the Andes and the South Sea (Mar del Sur), Lima was destined to become a new kind of city: both emporium and court. Notably, many of the once wondrous structures of Lima have led utterly modern and ephemeral lives, yielding to the sands of time; at the same time, the illustrious words that announced those ...

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This study examines certain key elements of the "making" or "inventing" of Lima as Peru's viceregal capital. Through analysis of seventeenth-century ceremonies of state and local religious rituals, this book asserts that colonial Lima was culturally diverse and its rich population more integrated than historiography would suggest.

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Inventing Lima, de Alexandra B. Osorio, es al mismo tiempo un trabajo original basado en fuentes primarias y un intento exitoso de s i ntesis, pues retoma y capitaliza el trabajo de quienes la precedieron. Osorio recoge la noci ó n de las " Comunidades Imaginadas " estudiadas por Benedict Anderson y utiliza la distinció n renacentista y barroca entre Urbs y Civitas, explorada por Richard L ...

~~La invenció n de la Ciudad de los Reyes. Reseña de~~

1. OSORIO, A. B, Inventing Lima: Baroque Modernity in Peru ' s South Sea Metropolis. New York: Palgrave; Series: Americas in the Early Modern World, 2008. 2. OSORIO, A. B, " The Copy as Original: the presence of the absent Spanish Habsburg king and colonial hybridity " Renaissance Studies (UK); First digital publication July 29, 2019.

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