

Going Pro With Cubase 5

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Going Pro with Cubase 5 To quantize an audio groove using the automated features in Cubase, you first need to create your hitpoints just as you did in Chapter 2 (from

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within the Sample Editor). The only difference is that when creating your hitpoints, you also need to create what are referred to as Q-points (the "Q" is obviously an abbreviation for "quantize").

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