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The critical contribution of Disability Rhetoric is its demonstration that disability studies provides tools to radically rethink other disciplines; in its specific reimagining of the history of rhetoric, these tools from disability studies are primarily a non-normative perspective and a focus on the embodied nature of all communication practices.

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Through it Dolmage establishes a long heritage of rhetorical crafters, people whose extraordinary bodies enabled the cultivation of rhetorical skill."—. Rhetoric Review. "The critical contribution of Disability Rhetoric is its demonstration that disability studies provides tools to radically rethink other disciplines; in its specific reimagining of the history of rhetoric, these

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Jay Timothy Dolmage's Disability Rhetoric explores the depth of mutual insight and inquiry that disability studies and rhetoric can provide one another, and it furthers conversations between the two fields that have been developing over the last ten years. The book's main argument is that a disability perspective,

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particularly a focus on embodiment, can and should produce a non-normative history of rhetoric and rhetorical analyses.

~~Review of Disability Rhetoric | Brewer | Disability ...~~

In your book you write, "I will argue for a critical alliance between disability studies and rhetoric. Disability studies would mandate that rhetoricians pay close attention to embodied difference; in return, rhetorical approaches would give disability studies practitioners means of understanding the debates that in part shape these bodies."

~~Interview with Jay Dolmage, Author of Disability Rhetoric ...~~

Disability Rhetoric is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally, the body has been seen as, at best, a rhetorical distraction; at worst, those whose bodies do not conform to a narrow range of norms are disqualified from speaking. Yet, Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical.

~~Disability Rhetoric: Dolmage, Jay Timothy: 9780815633242 ...~~

Academic Ableism (Corporealities: Discourses Of Disability) by Jay T. Dolmage (author) Paperback £16.27 Start reading Disability Rhetoric (Critical Perspectives on Disability) on your Kindle in under a minute. Don't have a Kindle? Get your Kindle here, or download a FREE Kindle Reading App.

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Syracuse University Press is proud to announce the launch of our new series, Critical Perspectives on Disability. Books in this series will explore the place of people with disabilities in society through the lens of disability studies, critical special education, disability law and policy, and international human rights.

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— Jay Timothy Dolmage, Disability Rhetoric (p.39)
Many disability studies scholars have pointed to the fact that narratives about disability almost invariably end with the elimination of impairment through the killing or curing of disabled characters. We only need to look fleetingly at some of the most well-known disabled characters in ...

~~Kill or Cure? The Fates of Disabled ... OPERA AND~~

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Dolmage, Jay. 2013. Disability Rhetoric. Syracuse, NY: Syracuse University Press. Disability Rhetoric reads the history of rhetoric through the lens of disability studies. The final chapter focuses on stuttering and "The King's Speech," arguing that stuttering does not close down communication, but opens up new forms of meaning.

~~Resources—DID I STUTTER?~~

As technical communication (TC) instructors, it is vital that we continue reimagining our curricula as the field itself is continually reimagined in light of new technologies, genres, workplace practices, and theories—theories such as those from disability studies scholarship. Here, the authors offer an approach to including disability studies in TC curricula through the inclusion of a ...

~~Teaching a "Critical Accessibility Case Study": Developing ...~~

The use the ancient past in order to read disability in a way that differs from our own modern perception and prejudice is explained in Jay Dolmage's seminal work Disability Rhetoric (2013), where he thoroughly analyzes the figure of the Greek god Hephaestus and his significance. Hephaestus, god of metallurgy and fire, is in fact often ...

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