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With Timothy Corrigan, she is co-author of *The Film Experience* and co-editor of *Critical Visions in Film Theory: Classic and Contemporary Readings*. A member of the editorial collective *Camera Obscura*, she also serves on the board of *Women Make Movies*. Meta Mazaj is a Lecturer in Cinema Studies at the University of Pennsylvania. She has published on critical theory, Balkan cinema, new European cinema, film and nationalism.

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Critical Visions in Film Theory. Classic and Contemporary Readings. Paperback. Edited by Timothy Corrigan, Patricia White with Meta Mazaj. The book measures 6 1/2" x 9" x 1 3/4".

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Patricia White is Professor of Film and Media Studies at Swarthmore College. She is the author of *Uninvited: Classical Hollywood Cinema and Lesbian Representability* and is completing a new book on global women's filmmaking in the twenty-first century. With Timothy Corrigan, she is co-author of *The Film Experience* and co-editor of *Critical Visions in Film Theory: Classic and Contemporary Readings*.

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