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Organized into chapters on "Raw Materials/Building Materials (Modules)," "Building Components (Elements)," "Building Methods (Structures)," and "Buildings (Examples)," the bo Since the first edition was published in 2005, it has been adopted as a textbook at many universities.

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Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

This internationally prizewinning volume now appears in its second, revised and expanded edition. Since the first edition was published in 2005, it has been adopted as a textbook at many universities. Organized into chapters on "Raw Materials/Building Materials (Modules)," "Building Components (Elements)," "Building Methods (Structures)," and "Buildings (Examples)," the book now includes a new section on translucent materials and an article on the use of glass. The chapter on "Building Elements" now includes a discussion of facades, and the chapter on "Structures" has been expanded to cover "Principles of Space Creation." The examples section now includes extensive documentation of current projects whose systematic character is oriented around the production process. Experience with the preceding edition has shown that the book has become an indispensable handbook for reference and reading not only for students and teachers but also for architects.

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

A comprehensive, richly illustrated catalog focusing on materials used in great twentieth-century architecture Viewed primarily in technical terms pertaining to construction, material has often been overlooked in the discourse on architectural design. Yet, it is material that breathes life into architecture by realizing concepts into meaningful physical forms. Whether it is wood, glass, steel, plastic, or concrete, material can be employed with unlimited flexibility and carries both visual and emotional characteristics through its expression. The first book of its kind to focus on materiality from a design perspective, Material Precedent is masterfully presented, with an impressive collection of crisp line drawings along with historical, material, tectonic, and typological analysis of twentieth-century buildings, providing readers with detailed instruction that traces the traditions and trends of material as the defining premise in the making of architecture. This unrivaled text: Is illustrated throughout with detailed line drawings Is perfect for use in a design studio or simply for understanding the role of materials in buildings, for a designer of any level Includes a companion Web site By cataloging and comparing the concepts behind modern building science using architectural precedent, Material Precedent examines structure, form, effect, detail, sustainability, and performance through material application to provide a comprehensive analysis of the materiality of architecture.

A revised and expanded edition of an internationally prize-winning volume is an academic study of the aesthetic properties of buildings that considers topics ranging from building materials and methods to space creation and leading architectural examples, in a volume that also adds new coverage of glass and other translucent materials.

Situated on idyllic Taylors Island, off the coast of Maryland's Chesapeake Bay, Loblolly House inaugurates a new, more efficient way of building. Through the use of state-of-the-art building information modeling, the architects were able to streamline the design-build process. This is a manual for the componentized prefab.

As architecture and design programmes throughout the world break out of the classroom and adopt the holistic methods of design/build programs, Materials for Architectural Design 2 bridges the gap between construction materials and design sensibility. Authors Victoria Ballard Bell and Patrick Rand have revisited the format of their award-winning first volume and present sixty new case studies of materials put to imaginative use by today's brightest architects. Bell and Rand introduce each material type - glass, concrete, wood, metal, plastic and masonry units - with new text describing its history and significance. Accessible case studies highlight recent advances in design and construction around the world - from a wooden church in Finland (JKMM Architects) and hand-crafted bamboo huts in Thailand (TYIN Tegnetsue Architects) to a bank encased in a glass shroud in Denmark (Schmidt Hammer Lassen Architects) and a museum faced with thousands of multicoloured ceramic rods in Germany (Sauerbruch Hutton). In a materials landscape that constantly changes to meet the demands of contemporary designers, Materials for Architectural Design 2 is an up-to-date guide to the best and most exciting materials at their disposal.

Combining essays from both practice and academia, this book includes some of the most significant projects and thoughts on materiality from the last decade. Beautifully illustrated with a great deal of technical information throughout, it is not a coffee-table book with no explanation of how, nor a theory book without the description of the projects.

