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Cambridge IGCSE Literature in English (0475) 2020 Updated ...

Update: 12/08/2020 The June 2020 papers for Cambridge IGCSE, Cambridge International A/AS Levels, and Cambridge O Levels have been uploaded. 19/08/2020 O Level Pakistan Studies Paper 2 has not been published by CAIE for this session. If it becomes available, we will upload it.

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IGCSE & O Level Literature | Cambridge University Press

The anthology contains short stories written in English by authors from many different countries ...

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Cambridge IGCSE (9 – 1) First Language English is designed for learners whose first language is English. The course enables learners to: develop the ability to communicate clearly, accurately and effectively when speaking and writing use a wide range of vocabulary, and the correct grammar, spelling and punctuation

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Cambridge IGCSE (9-1) English - First Language 0990

For those that are studying the Cambridge IGCSE Literature (English) 0475 course, there are a list of poems for which the student must study in preparation of answering a question about anyone of them, taken from the syllabus. This includes 45 poems, with 15 of them from Carol Ann Duffy.

Cambridge IGCSE Literature (English) 0475 2020-21 Poems ...

Cambridge IGCSE Literature in English (0475) The syllabus enables learners to read, interpret and evaluate texts through the study of literature in English. Learners develop an understanding of literal meaning, relevant contexts and of the deeper themes or attitudes that may be expressed.

Cambridge IGCSE Literature in English (0475) | CAIE | Syllabus

CIE Literature is all about providing you with comprehensive and comprehensible analysis of all the poems that you will face as a secondary school English Literature student. The site was created and continues to be run by Mr Sir, a veteran of the best part of a decade teaching English Literature at international schools around the world.

CIE Literature – Poetry Analysis for International Students

This coursebook is a lively introduction to the study of literature in English at IGCSE level, encouraging both the enjoyment of literature and rigorous academic study. It provides a comprehensive overview of the various components of the Cambridge IGCSE Literature in English syllabus (0486 and 0476).

Cambridge IGCSE Literature in English : Russell Carey ...

Cambridge IGCSE Literature in English offers learners the opportunity to read, interpret, evaluate and respond to a range of literature in English. The range includes drama, prose and poetry from the works of Shakespeare to contemporary literature.

Syllabus Cambridge IGCSE® Literature in English 0475

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Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. In combination with the Cambridge IGCSE® Literature in English Coursebook this Workbook will enable students to prepare and practise, giving them confidence in the classroom and a wider enjoyment of literature. This Workbook gives students a wide range of activities to practise interrogating texts, asking questions when analysing extracts and additional support for essay writing. It includes a variety of learning-focused activities to build students' confidence, international content and a wide range of text extracts from around the world, and extra support for students, particularly in areas which may require additional support such as poetry, drama and unseen extracts.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level

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Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Explore texts from writers of different countries and cultures such as Seamus Heaney, Anita Desai and Tennessee Williams. This write-in workbook gives students a wide range of activities so they can practise interrogating poetry, prose and drama. There is extra support in areas where students can struggle, such as drama analysis and essay writing. With a wide range of text extracts from around the world, this workbook is ideal for international learners. Indicative answers to the workbook questions are in the teacher's resource.

Help your students develop the skills and understanding to succeed in IGCSE(R) Literature in English. The Student Book provides an ideal companion to the Cambridge IGCSE(R) and IGCSE(R) (9-1) course for first examination in 2020, giving students the tools they need to tackle their own set texts in depth and tackle examinations with confidence. Exam Board: Cambridge International Examinations Level & Subject: IGCSE Literature in English (0475), IGCSE (91) Literature in English (0992) First teaching: September 2018 First exams: June 2020 Collins is working with Cambridge International Examinations towards endorsement of this title. - Build the fundamental skills and understanding: The first part of the book introduces the essential skills, concepts and terminology. The second part of the book shows students how to apply these skills to poetry, prose and drama. - Help all students make good progress. Chapters move from teaching the underlying skills and concepts to asking students to apply them in passage-based, discursive and unseen tasks. Regular 'Check your progress' features help your classes to measure their progress, while annotated responses show them how to improve. - Support all learners with clear differentiation. Introductory chapters build learners' confidence, the main chapters offer greater depth, while extension lessons help all students reach their full potential. - Practical for the classroom: the book is clearly organised into lessons and packed with activity. Each two- or four-page section in our Student Book is supported by a double-page lesson plan in the Teacher Guide. - Engage students with rich, varied, text extracts from a variety of periods and cultures. Texts representing the different genres in the syllabus allow students to compare writers' choices and their effects. - Flexible for teachers: the clear book structure and lesson headings allow teachers to dip in to find lessons to build into their own schemes of work.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play *The Glass Menagerie*. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

Exam Board: Cambridge International Examinations Level & Subject: IGCSE Literature in English (0475), IGCSE (91) Literature in English (0992) First teaching: September 2018 First exams: June 2020 Collins is working with Cambridge International Examinations towards endorsement of this title. * Comprehensive support for the 2020 syllabuses and examination formats. * Support student progress with teaching sequences that follow the structure of the Student Book, moving from building the key skills in comprehension, close analysis and interpretation to applying these skills to specific exam and coursework tasks. * Save time on planning and preparation with expert support from Anna Gregory, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work and differentiated lesson plans, worksheets and PowerPoints for every two- or four-page section of the Student Book. * Adapt the resources to the needs of your classes with printable PDFs and editable Word and PowerPoint files.

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional

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content to cement exam skills and extend learning.

Help your students develop the skills and understanding to succeed in IGCSE® Literature in English. The Student Book provides an ideal companion to the Cambridge IGCSE® and IGCSE® (9 – 1) course for first examination in 2020, giving students the tools they need to tackle their own set texts in depth and tackle examinations with confidence.

The University of Cambridge Anthologies of Poetry and Stories.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Exam Board: Cambridge International Examinations Collins is working with Cambridge International Examinations towards endorsement of this title. * Set homework easily or offer extra support where needed with a clear correspondence between the Workbook and Student Book. * Following the skills-building chapter structure of Student Book, the Workbook provides additional practice of the fundamental reading, writing and speaking and listening skills, covering teaching points in more depth and with more scaffolding where appropriate. * Practice tasks for all the exam-question styles help students to build their writing stamina and fluency for all the writing forms and purposes required by the syllabus. * The write-in format means students can review and revisit their learning, providing a useful reference for revision. * Explanations and activities have been designed to be used by students working individually, without teacher support, if desired.

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