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For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

This fully revised edition of the History of Art: A Student's Handbook introduces students to the kinds of practices, challenges, questions and writings they will encounter in studying the history of art. Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media, communication and representation. She describes and analyses different methods and approaches to the discipline, explaining their history and their effects on the day-to-day learning process. She also discusses the relationship of Art History to related disciplines including film, literature, design history and anthropology. The fifth edition of this classic text includes:

- information on why Art History is important and relevant in today's world
- guidance on choosing a degree course
- case studies of careers pursued by Art History graduates
- advice on study skills and reading methods
- a bibliography and further reading
- detailed up to date advice on electronic resources and links to essential websites

History of Art covers academic, training and vocational aspects of Art History, providing a wealth of information on the characteristics of courses available and on the relationship between Art History and the world of museums and heritage.

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CD-ROM contains: Elements in art, art techniques, chapter resources, sawyer, internet resources and a study skills primer.

Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 5: Art History: A View of the World can be used for such courses as: Art of South and Southeast Asia after 1200 Chinese and Korean Art after 1279 Japanese Art after 1392 Art of the Americas after 1300 Art of Pacific Cultures Art of Africa in the Modern Era Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

Surveys the history of art, including painting, sculpture, architecture, and photography, from cave paintings to modern art.

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