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Module dates:

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status: Current:

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Introductory: OU

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On 28th Apr
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By Noa

Summerlock In
Open University

This post is all
about the Open
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"AA100 The Arts

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Arts and Present".

When I began my Open University adventure three years ago, this was the first module that I took. It's now been replaced by "A111 Discovering the arts and humanities".

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The Arts Past and Present. So if you're thinking of enrolling on this module, simply do it. I'm pretty certain that you won't regret it for a single moment. Overall rating: 92% – "A strong 'first class' module that was a delight to read."

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I unbox the OU Arts
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module contents,
ready to start in
October

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Question: 'The city
both offers and
restricts possibility'
(Lehan, The City in
Literature, p.250).

In an essay of
2,000 words
discuss this
statement with
reference to both
Metropolis and

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Dubliners ('A Painful Case').
Answer: Metropolis and Dubliners both, ultimately, portray 'the city' as a force which...

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TMAs The arts past
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Assignment 07:

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Critical review The

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although a
mandatory course
for humanities
degrees, covered a
wide range of
topics and helped
me to acquire a
broader
understanding of a
wide variety of
subjects, thus

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giving me the
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opportunity to
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learn about
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unfamiliar and
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sometimes unusual
areas of the Arts
and History.

Reflective Essay
Aa100 Term Paper
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As this module is a
broad introduction
to the study of the

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whole, no assumptions are made about the knowledge or education you bring to it.

Successful completion of this module will equip you to go on to Voices, texts and

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material culture
(A105) or any of
the more
specialised OU
level 2 arts
modules.

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the arts and
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Question: Year;
Words; Date
submitted;

Question: What if
anything might the
philosopher
Aristotle have
found of value in a
seaside holiday.

(End of Course
Assignment -

Option 3) Answer:
A seaside holiday is
many things to

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AA100 Essays & TMA's The arts past and present
The Transmission of Medical Knowledge 'Greek medical texts weren't simply translated in the Islamic world and in Europe: they

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were adapted and significantly reinterpreted.' Do you agree with this statement? Explain why you do or you do not.

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The Arts Past and Present: Diva I'm Elaine Moohan, and I'm in the Music

Department at the Open University

The students who are studying the diva are doing so as the second last chapter of the first book of this course and the book's theme is that of

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The Arts Past and
Present: Diva
Cleopatra – The
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Present (AA100
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Chapter 1, The
Open University .
We shall examine
how two films, from

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1934, and 1963
Arts Past and Present Cultural
have represented
her, noting the
Encounters,
similarities and
Book 3
differences, in
relation to the eras
during which they
were created.

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The Faber Book of Beasts is a collection of many of the best poems in English about the creatures who share our planet. The animal kingdom has prompted some of the liveliest and

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most enjoyable
writing by poets,
from Homer to our
contemporaries.

Among the
creatures gathered
here, tame or wild;
common or exotic,
are mammals,
reptiles, birds,
insects, and others
perhaps more
fanciful than real. A
zoologist's

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delight. There is, too, a moral or philosophical purpose. As Paul Muldoon says in his introduction: 'We are most human in the presence of animals.' And it is just this sense of how our humanity is illuminated by the contemplation of bestial life that

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he has set out to celebrate. The results are wonderfully rich and thought-provoking.

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philosophical
argument to
question traditional
beliefs.

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Arts Past And

This work discusses the art of the middle third of the twentieth century.

It consists of a short general introduction and four parts, each concentrating on a key aspect of the art of the period.

This 20-hour free

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course introduced some of the key concepts and methods of

Religious Studies and explored examples of religious practice and belief.

How did an old man's trip to the market to buy fish and vegetables

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lead to a chain of
cause and effect
events that would
change the

religious face of the
world forever? Who
was Paul of Tarsus?
A fanatical
Pharisee and
ruthless persecutor
of Christians and
the newborn
Christian doctrine?
Or a being

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predestined by
divine choice, who
converted upon
receiving the gift of
the apparition of
Jesus in a glorious
vision at the gates
of Damascus? This
book will show the
reader the
greatness of Paul
of Tarsus, a
courageous, daring
and sincere man,

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who repented for
his radical posture
that culminated in
the stoning of
Christianity's first
martyr, Stephen,
and who humbly
undertook the
accelerated
revision of his
ideas in answer to
Jesus' call. Amid
persecutions,
in-
rmities,

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mockery, disillusionment, desertions by friends, stonings, beatings and imprisonments, he transformed his life into an example of labor through dozens of years of struggle by founding churches and rendering them assistance. At

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At some point in our lives, we all receive Christ's call. What have we done?

Paul and Stephen will enable the reader to understand how love erases a multitude of wrongs.

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