

## A Commentary On The Depiction Of Prophet Muhammad Shamail Muhammadiyyah

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### A Commentary On The Depiction

The collapse of the Champlain Towers South building in Surfside, Florida, is a tragedy of incomprehensible magnitude. It will likely be a considerable time before the public will have a clearer ...

### The Champlain Towers collapse highlights a solemn truth: No built environment is perfectly safe | COMMENTARY

I never got a chance to meet Reggie Osse personally, but his legacy lives in those that share his vision of outside-of-the-box thinking and disruption like myself. Just for fun, tell us your two ...

### They've Got Next: The 40 Under 40 - Karl Fowlkes of Fowlkes Firm

Scott Centorino is a senior fellow at the Foundation for Government Accountability. He wrote this for InsideSources.com.

### Commentary: Scott Centorino - Childcare is the kaleidoscope of 2021

My family members may be the last people alive who still talk about "Sunday Breakfast," a play co-written by my dad's cousin Miriam Balf and based on my grandfather Theodore "Teddy" Balf, a workaholic ...

### Commentary: My grandfather was mainly a figure in a Broadway play to me — until I read his journals

News media gave a distorted picture of the historic importance of the fair-elections legislation offered by Democrats in the U.S. Congress. To be fair, it's not easy to describe this mammoth bill with ...

### Commentary: Voting rights legislation should have passed, but not for the reasons you think

But it's also a piercing commentary on mother-daughter relationships ... The publication of the page-turning and political "Elena Knows" provides a more complete picture of the author's concerns and ...

### Solving the Mystery of Her Daughter's Death, Parkinson's Be Damned

Last week's holiday-shortened week saw a mix of ups and downs as investors questioned the strength of the reflation trade. Longer-dated yields sank, driven by fears of a risk-off environment, and the ...

### Could This Be the Next Catalyst to Drive the Stock Market Higher?

Perhaps no topic has dominated education news in 2021 like the debate over whether or not critical race theory should be taught – or whether it is even being taught – in America's schools. Critical ...

### Commentary: Bans on critical race theory could have a chilling effect on how educators teach about racism

The moment the battle ended, the Alamo became a story, and a story told in times of war can be a powerful thing," the authors write. "It becomes propaganda, and in this way can be viewed almost as a ...

### Commentary: Throwing the book at the Alamo

Put aside what you may have heard — pro or con — about terms such as systemic racism or critical race theory for a moment. There's a lot of exaggeration ...

### Commentary: Defenders and opponents of critical race theory are prone to exaggeration

Twitter has referred to former Democratic Congresswoman Cynthia McKinney's tweet accusing Zionists of being behind 9/11 as "strong political commentary," according to the American Jewish Committee ...

### AJC Says Twitter Called Cynthia McKinney's 9/11 Tweet "Strong Political Commentary"

Continuing to host family get-togethers? Planning to move or purchase a retirement home? As you share your plans, don't forget to discuss your financial picture. The benefits of open communication are ...

### Commentary: 5 tips for transitioning into retirement

Many municipal negative sector outlooks assigned during the pandemic were revised back to stable during the first and second quarters.

### Q2 2021 Credit Commentary - And The Recovery Continues

In early May, in a televised address, the Democratic Republic of Congo's president, Felix Tshisekedi, declared martial law in North Kivu and Ituri, two provinces on the country's eastern border ...

### Commentary: Fixating on the ISIS Connection in Eastern Congo Will Make Things Worse

Thomas Gainsborough's "The Blue Boy," arguably the most famous European Old Master painting in America, will travel to London for a January exhibition at Britain's National Gallery ...

### Commentary: 'The Blue Boy' is returning to London. Why experts fear the trip presents a grave risk to a masterpiece

The M's are five games above .500 and still in playoff contention despite having the worst team batting average and a -50 run differential this season.

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### **Commentary: Mariners are a Houdini act that's defied statistical realities, but fun to watch nonetheless**

The Forever Purge' is the radicalization of an already extremist event as an organized group of Americans seize the opportunity to violently enforce their ideals on the country. The Purge franchise ...

### **Review: 'The Forever Purge' hits hard and close to home**

I picture little aliens smacking their foreheads after Texas Gov. Gregg Abbott signed legislation making it legal to carry a handgun without a permit.

### **Commentary: With the GOP track record, it may take extraterrestrials to save us**

News media gave a distorted picture of the historic importance of the fair-elections legislation offered by Democrats in the U.S. Congress. To be fair, it's not easy to describe this mammoth bill with ...

Throughout its early history, photography's authenticity was contested and challenged: how true a representation of reality can a photograph provide? Does the reproduction of a photograph affect its value as authentic or not? *From a Photograph* examines these questions in the light of the early scientific periodical press, exploring how the perceived veracity of a photograph, its use as scientific evidence and the technologies developed for printing it were intimately connected. Before photomechanical printing processes became widely used in the 1890s, scientific periodicals were unable to reproduce photographs and instead included these photographic images as engravings, with the label 'from a photograph'. Consequently, every image was mediated by a human interlocutor, introducing the potential for error and misinterpretation. Rather than 'reading' photographs in the context of where or how they were taken, this book emphasises the importance of understanding how photographs are reproduced. It explores and compares the value of photography as authentic proof in both popular and scientific publications during this period of significant technological developments and a growing readership. Three case studies investigate different uses of photography in print: using pigeons to transport microphotographs during the Franco-Prussian War; the debate surrounding the development of instantaneous photography; and finally the photographs taken of the Transit of Venus in 1874, unseen by the human eye but captured on camera and made accessible to the public through the periodical. Addressing a largely overlooked area of photographic history, *From a Photograph* makes an important contribution to this interdisciplinary research and will be of interest to historians of photography, print culture and science.

The original German edition of *Feminist Biblical Interpretation* received high acclaim and widespread positive reviews in Europe. That groundbreaking reference tool for contextual biblical interpretation is here available in English for the first time. With contributions from more than sixty female scholars, this is the only one-volume feminist commentary on the entire Bible, including books that are relatively uncharted territory for feminist theology.

This monumental study examines issues of anthropomorphism in the three Abrahamic Faiths, as viewed through the texts of the Hebrew Bible, the New Testament and the Qur'an. Throughout history Christianity and Judaism have tried to make sense of God. While juxtaposing the Islamic position against this, the author addresses the Judeo-Christian worldview and how each has chosen to framework its encounter with God, to what extent this has been the result of actual scripture and to what extent the product of theological debate, or church decrees of later centuries and absorption of Hellenistic philosophy. Shah also examines Islam's heavily anti-anthropomorphic stance and Islamic theological discourse on Tawhid as well as the Ninety-Nine Names of God and what these have meant in relation to Muslim understanding of God and His attributes. Describing how these became the touchstone of Muslim discourse with Judaism and Christianity he critiques theological statements and perspectives that came to dilute if not counter strict monotheism. As secularism debates whether God is dead, the issue of anthropomorphism has become of immense importance. The quest for God, especially in this day and age, is partly one of intellectual longing. To Shah, anthropomorphic concepts and corporeal depictions of the Divine are perhaps among the leading factors of modern atheism. As such he ultimately draws the conclusion that the postmodern longing for God will not be quenched by pre-modern anthropomorphic and corporeal concepts of the Divine which have simply brought God down to this cosmos, with a precise historical function and a specified location, reducing the intellectual and spiritual force of what God is and represents, causing the soul to detract from a sense of the sacred and thereby belief in Him.

Livy's *History of Rome* is our main source for the study of the history of the early centuries of the Roman Republic. In Book X Livy narrates several important political and military advances, in particular the battle of Sentium in 295 BC, during the Third Samnite War. This commentary discusses all problems posed by Livy's matchless narrative.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Index. Glossary. Bibliography: p.513-520.

The Untold story of USAF fighter pilot, Mac Deverreaux, who flies on the wings of fate into a world rife with war and women.

I had always suspected the geographical authorities did not know what they were talking about when they located the battlefield of Munda in the county of the Bastuli-Poeni, close to the modern Monda, some two leagues north of Marbella. According to my own surmise, founded on the text of the anonymous author of the *Bellum Hispaniense*, and on certain information culled from the excellent library owned by the Duke of Ossuna, I believed the site of the memorable struggle in which Caesar played double or quits, once and for all, with the champions of the Republic, should be sought in the neighbourhood of Montilla. Happening to be in Andalusia during the autumn of 1830, I made a somewhat lengthy excursion, with the object of clearing up certain doubts which still oppressed me. A paper which I shall shortly publish will, I trust, remove any hesitation that may still exist in the minds of all honest archaeologists. But before that dissertation of mine finally settles the geographical problem on the solution of which the whole of learned Europe hangs, I desire to relate a little tale. It will do no prejudice to the interesting question of the correct locality of Monda. I had hired a guide and a couple of horses at Cordova, and had started on my way with

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no luggage save a few shirts, and Caesar's Commentaries. As I wandered, one day, across the higher lands of the Cachena plain, worn with fatigue, parched with thirst, scorched by a burning sun, cursing Caesar and Pompey's sons alike, most heartily, my eye lighted, at some distance from the path I was following, on a little stretch of green sward dotted with reeds and rushes. That betokened the neighbourhood of some spring, and, indeed, as I drew nearer I perceived that what had looked like sward was a marsh, into which a stream, which seemed to issue from a narrow gorge between two high spurs of the Sierra di Cabra, ran and disappeared.

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