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I. [1] As I frequently contemplate and call to mind the times of old, those in general seem to me, brother Quintus, to have been supremely happy, who, while they were distinguished with honours and the glory of their actions in the best days of the republic, were enabled to pursue such a course of life, that they could continue either in employment without danger, or in retirement with dignity.

*de\_or\_1 - Pomona College*

De Oratore (On the Orator; not to be confused with Orator) is a dialogue written by Cicero in 55 BC. It is set in 91 BC, when Lucius Licinius Crassus dies, just before the Social War and the civil war between Marius and Sulla, during which Marcus Antonius (orator), the other great orator of this dialogue, dies.During this year, the author faces a difficult political situation: after his return ...

*De Oratore - Wikipedia*

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Cicero (Marcus Tullius, 106–43 BCE), Roman lawyer, orator, politician and philosopher, of whom we know more than of any other Roman, lived through the stirring era which saw the rise, dictatorship, and death of Julius Caesar in a tottering republic.In his political speeches especially and in his correspondence we see the excitement, tension and intrigue of politics and the part he played in ...

*Cicero, On the Orator: Books 1-2 | Loeb Classical Library*

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*De Oratore, Book 1: [1892]: Cicero, Marcus Tullius: Amazon ...*

In "On the Ideal Orator" (De Oratore) Cicero - the greatest Roman orator and prosewriter of his day - gives his views on rhetoric, oratory and philosophy. Cast in the lively literary form of a dialogue, the work presents a daring view of the orator as the master of all language communcation, while still emphasizing his role at the heart of Roman society and politics.

*On the Ideal Orator Hardcover - 1 April 2001 - Amazon.co.uk*

De Oratore, Book III is the third part of De Oratore by Cicero.It describes the death of Lucius Licinius Crassus.. They belong to the generation, which precedes the one of Cicero: the main characters of the dialogue are Marcus Antonius (not the triumvir) and Lucius Licinius Crassus (not the person who killed Julius Caesar); other friends of them, such as Gaius Iulius Caesar (not the dictator ...

*De Oratore, Book III - Wikipedia*

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The main focus of this chapter is De oratore, and Cicero's exploration of the idea that the work of the orator is central to Rome's political functioning and history. The discussion of different routes to political success in Pro Murena is examined, before De oratore itself. In that work, conflicting versions of Rome are presented, which differ in the degree to which rhetoric is seen as ...

*History with Rhetoric, Rhetoric with History: De oratore ...*

Cicero, De Oratore - Book 2 . 146-230 . Translated by J.S.Watson (1860), with some minor alterations. Click on the L symbols to go to the Latin text of each section. Click on \*\* to go to the translator's footnotes. ← Previous sections (74-145)

Includes authors, titles, subjects.

As discrete fields of inquiry, rhetoric and mathematics have long been considered antithetical to each other. That is, if mathematics explains or describes the phenomena it studies with certainty, persuasion is not needed. This volume calls into question the view that mathematics is free of rhetoric. Through nine studies of the intersections between these two disciplines, *Arguing with Numbers* shows that mathematics is in fact deeply rhetorical. Using rhetoric as a lens to analyze mathematically based arguments in public policy, political and economic theory, and even literature, the essays in this volume reveal how mathematics influences the values and beliefs with which we assess the world and make decisions and how our worldviews influence the kinds of mathematical instruments we construct and accept. In addition, contributors examine how concepts of rhetoric—such as analogy and visuality—have been employed in mathematical and scientific reasoning, including in the theorems of mathematical physicists and the geometrical diagramming of natural scientists. Challenging academic orthodoxy, these scholars reject a math-equals-truth reduction in favor of a more constructivist theory of mathematics as dynamic, evolving, and powerfully persuasive. By bringing these disparate lines of inquiry into conversation with one another, *Arguing with Numbers* provides inspiration to students, established scholars, and anyone inside or outside rhetorical studies who might be interested in exploring the intersections between the two disciplines. In addition to the editors, the contributors to this volume are Catherine Chaput, Crystal Broch Colombini, Nathan Crick, Michael Dreher, Jeanne Fahnestock, Andrew C. Jones, Joseph Little, and Edward Schiappa.

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